

Nº 3612

Place..... St. Louis, Mo.

Date of Oct. 1, 1963.

Building Church of St. Michael and St. George,
6345 Wydown Boulevard.

Completion

\$1400 (\$100 per ft.)

Persons Interested

Price: \$1700. (\$25.77)

Mrs. Hurd. (Mr. Lasar's daughter). (Mrs. E. Rhea Hurd). Loss: 02 2/10 of
Mr. G. Carroll Stribling.

31.52

Minister The Rev. John Francis Sant

Denomination Episcopal.

Architect

Vents in center panel

Position Fourth from the narthex -
in Church Clerestory, above the Lasar aisle window devoted to Mary and Martha.

Height from floor 14'

Protection Glass

Groove Stone
Rabbet Wood

Metal

Exposure North

Footage 14'

Inscription None

Design wanted

Staging

Templates

Blueprints

General Information This window will go immediately above the Mary and Martha
aisle window, and will be placed by the same family after Mr. Lasar's
death.

To symbolize the verse from Philippians 2:15-16 - with the Author
St. Paul as the central figure, with allegorical figures symbolizing
The Light of Truth and the Word of God in the World.

"That ye may be blameless and harmless, the Sons of God, without rebuke,
in the midst of a crooked and perverse nation, among whom ye shine
as lights in the world; holding forth the word of life; that I may
rejoice in the day of Christ, that I have not run in vain, neither
labored in vain."

Note: Send some small pieces of glass with the color sketch to give idea
of kind of glass to be used.

Clerestory window design, to accompany the Lasar aisle window

As suggested, it symbolizes the fifteenth and sixteenth verses of the second chapter of Philippians - "That ye may be blameless and harmless, the sons of God, without rebuke, in the midst of a crooked and perverse nation, among whom ye shine as lights in the world; Holding forth the word of life; that I may rejoice in the day of Christ, that I have not run in vain, neither laboured in vain."

Saint Paul, the author of the Epistle, is represented at the center with the Book, and Sword of the Spirit which is also the instrument of his martyrdom.

Allegorical angelic figures one either side symbolize the Light of Truth and the Word of God in the World, The Lamp, and the Globe surmounted by the Cross, (the Bible could take the place of the second symbol, bat we have the book in the central panel). Here again, the lovely pure blues and predominant, foiled with notes of green and gold all woven together with threads of silver.

Perhaps use the wording from the Beatitudes: "Blessed are the / pure in heart / for they shall see God."

To be redesigned to symbolize the Sermon on the Mount, and to have the wording:
"Blessed are the / pure in heart / for they shall see God."

We have studied the design for the clerestory window, devoting it to the Sermon on the Mount, and are sending you the rough color sketch, herewith.

Our Lord stands at the center, while the listeners are grouped at either side.

At the base is the significant text, - "Blessed are the pure in heart for they shall see God".