

Take North Shore elevated - the Skokie Valley Branch, and get off at the Briaridge Station.

Use this sheet for S. Luke Window (\$900) only.

by for before. 7/25/55

No 3742

Place Deerfield, Illinois.

Building St. Gregory's Episcopal Church, Deerfield, and Wilmot Roads. Tel: 1678. Address mail to P.O. Box 111.
Date of Completion Year, 1955 (7/18/55).
Price: (\$37.50 per foot).
Persons Interested.....

Loss 34% \$305.81.

(Rectory phone: Deerfield 1881).
Minister The Rev. Jack D. Parker, Vicar. Denomination Episcopal.
Address mail to Box 111, Deerfield, Illinois.

Architect Bertram A. Weber, 221 North LaSalle Street, Chicago, 1

Vents Yes, see blueprint. and letter of May 10, 1955 *(In middle panel).

Position in Church Aisle windows. (8)

Height from floor 3 feet. Protection Glass. Groove Rabbet. Metal Stone Wood

Exposure 4 south; 4 north. Footage 8 feet each

Inscription For the St. Luke Window: To be in a very inconspicuous manner at the top of each panel - reading from the top down: 1863 William John McCormick 1922 (LETTERING NOT MORE THAN 1/2" high). 1929 Lawrence Scott Nosek 1940 1865 Amelia Lawrence McCormick 1933. 7/4/55 (7/4/55)

Also include the Biblical references ~~in the middle and lower sections~~ - in a very inconspicuous manner, in the middle and lower sections and every top section will identify the Design wanted soon. Staging person shown by name.

Templates *write for copies - Rector* Blueprints - Yes.

General Information The four on the south are to be devoted to the Gospels, beginning with the window nearest the altar - Matthew, Mark, Luke and John. For the typical design, develop the Saint Luke window, third from the altar, with The Annunciation in the lowest panel, The Good Samaritan in the center panel, and figure of the Saint Luke at the top with his symbols. On the other side, Prophets - see floor plan in folder.

see letter of April 20, 1955 - see also suggestions
see floor plan in folder.

The Rector likes the Baptistry windows at the Church of the Holy Spirit, Lake Forest: "they have a central framework around the figures which is oval, but enough broken into so as not to be too obvious. I particularly like the way the figures are handled..."

Wanted first
*O.E.S. reports: The ventilators frames cut into the openings rather deeply, and we will have to take them into more account than we did in the sketches. Here the alternating medallions shapes would be good, but the shapes should be

subtle and broken into - not obvious. Father Parker likes the plan for the St. Luke window, but this is where we should further study the alternating medallion plan. The upper one does not fit the opening too well, and more account should be taken of the ventilator at the center. (Have the oval in the center)

We are to send the full size cartoons about August 18 or soon after. This is the first window in the church, and will set the pattern.

Be sure that the border colors that appear dark brown in the opaque sketches come out deep rich ruby in the actual transparent glass.

For the first, St. Luke window, the references are to be as follows: - top medallion "St. Luke". Middle (Good Samaritan); "Saint Luke 10:30-36"; and for the bottom medallion (Annunciation) "Saint Luke 1:26-38."

THE RECTOR FEELS THAT THE LOWER PANEL SEEMS TO HAVE MUCH MORE WHITE THAN IN THE UPPER PANEL. Where white glass is used he would like it to be jewel-like, as it was in the coat of arms we made for the rectory. Be sure to have plenty of brilliant color.

when we come to the Matthew window see letter of Sept 5