

No 3964

Place Portland, Oregon.

Building Church of S. Michael's and All Angels,

Date of Completion October 15, 1962

Northeast 43rd Av. and Broadway, Portland 13.

Persons Interested The Rev. George B. Ramsey, (Father), Price: \$1300 ea pair (\$50.)
\$1500 (\$57.69)

1704 Northeast 43rd Avenue - mailing address.
Miss Alice Allen, Secretary.

Minister See above. The Rev. Eric G. Gration,
Church of St. Michael and All Angels.

Denomination Episcopal.

Architect

Loss 21/10. 315.91

Vents Bottom vents - use present vents.

Position in Church Nave # 5, 4th from chancel on north side.

Height from floor 30 inches

Protection Glass

Groove Rabbet

Metal Stone Wood Wood

Exposure North.

Footage 26 feet in pair.

Inscription None.

Design wanted soon as possible.

Staging

Templates by Gerlach, also setting.

Blueprints

General Information See floor plan on #3834.

See photograph of first window installed, and for sketches of others being made. These 8 windows furnish practically all the interior lighting for the nave. No windows in the chancel. There is only about 7 feet between the pairs.

The subject of this window is Hosea (left); and Prodigal Son (right). - BLUE medallion backgrounds.

Hosea - the Prophet of Love
(Ezekiel's four living creatures)

The Prodigal Son (parable).
(Penitent kneeling upright)
(Prodigal tending swine)

Hosea in attitude of compassion, against a background of ruins from which grows a fruit tree. (See Chapter 2:15-23).

Ezekiel, Chapter 1, four faces? Man, Lion, Ox, and Eagle.

The fourth from the chancel on the north side is devoted to Hosea, the Prophet of Love; and the parable of the Prodigal Son. Hosea stands in an attitude of compassion before a background of ruins from which grows a fruit tree (Chapter 2:15-23). Below is the symbol of Ezekiel's four living creatures, with the faces of the Man, the Lion, the Ox and the Eagle and the text, "Thou shalt know the Lord."

In the opposite panel the father of the Prodigal welcomes his repentant son who kneels before him. Below, the son tends swine. At the bottom is the text, - "My son is alive again".

Changes to be made in design: (5/1/58): Minister writes: "...In regard to panel No. 5. and the New Testament figures: To us the difficulty here is in the fact that the main subjects are Our Lord as the Father and the Prodigal ~~feeding~~ returning, kneeling before Him, and then below in the symbol the prodigal feeding the swine. The principals as we had the idea in mind were merely to depict the teaching of Our Lord through, for instance, parables and so this particular parable, the Prodigal Son. We had in mind something of the greeting for instance and we might quote "when he was a great way off his father saw him and had compassion and ran and fell on his neck and kissed him" or "bring forth the best robe and put it on him, put a ring on his hand and so on". Then in the symbol of it in order to bring out the sacramental rite of penitence there could be the penitent kneeling at a prie-dieu for instance waiting to hear the words of absolution. At the moment what we had in mind does not seem to be fulfilled in the present arrangement as we have described it the first part of this paragraph....Could something further be worked out in regard to this subject-matter?...)

"restudied the Prodigal Son panel, window #5...we have represented the scene of rejoicing upon the return of the Prodigal, - "Bring forth the best robe and put it on him." In the small medallion below the penitent son kneels at the prie-dieu..."

Note, 1960, Gerlach wrote: "Bars for vents were too long. Length should be 22" - 3/8" notch."