

2 2-lancet windows nearest chancel on each side, Dec. 25, 1958.
 2-2-lancet windows farthest from chancel on each side
 June 15, 1959.

No 3801

Place Easthampton, Massachusetts.
 Building Immaculate Conception Church, 33 Adams Street.
 Persons Interested
 Date of nearest chancel. Dec. 25, 1958. Completion 1956. Remaining 4, June 1, 1957.
 Price: \$3,000 ea. (\$41.10)
 Vents about \$25 ea. 9/14/55
 Prof'd 2815.00 12%
 Minister The Rev. John F. Prendergast. Tel. East-hampton 20. Denomination R.C.

Architect Use present vents 4/14/58
 Vents We supply ~~no~~ vents. (see report of 4/13/56) ~~of vent and sample~~
 Position in Church 8 2-panel groups, nave.
 Height from floor 5 feet. Protection In place Glass assumed of 4/13/56 Groove Rabbet Metal Stone Wood
 Exposure North and South. Footage 73 feet.
 Inscription See other side.

Design wanted Staging
 Templates By P. Good Blueprints

General Information As the Church is dedicated to the Blessed Virgin Mary, under her title of the Immaculate Conception, Mary is to be the central idea in the series of windows.

The eight 2-lancet windows to include the following subjects:

1. Presentation of Mary in the Temple, - High Priest, Mary (Age 3) - Joachim & Ann.
2. Annunciation, - Archangel Gabriel - Mary.
3. Visitation, - Mary - Elizabeth.
4. Nativity, - Jesus - Mary - Joseph/
5. Presentation of Child Jesus in Temple - Simeon - Child - Mary - Joseph.
6. Flight into Egypt, - Jesus - Mary - Joseph.
7. Finding of Child Jesus in the Temple
8. Holy Family group - Jesus - Mary - Joseph
9. Crucifixion - Jesus Crucified - Mary - John.
10. Coronation of Mary in Heaven

note - in this we have subject matter that is desired, no borders will have to be changed 3/28/57

These windows should be kept within the traditional attitudes.
 The figures should be accompanied by significant symbols; for instance, many from the Litany.

See group of photographs and material about Calvary Church, N.Y. which Church Secretary sent us. ~~Also see small picture of Saint Barnabas House-by-the-Lake.~~

Saint Anthony

Saint Anthony wears the monk's habit and cowl; and the bell suspended from the cross-staff recalls his power to exorcise evil spirits. The pig is, of course, representative of the demon of sensuality and gluttony which Saint Anthony overcame.

The surrounding flames suggest the fiery torment that pursued him.

The medallion represents the attack of the demons in his cell, with the rays of heavenly light breaking through to disperse them.

Saint Benedict

Saint Benedict, bearded and cowled, in colors suggesting the glassman's conventional black, bears the abbot's staff and book inscribed with the Chi Rho.

The bell in the field recalls how the monk Romanus signaled Benedict when he was lowering food in his cage.

Below, the raven takes the poisoned bread which enemies had sent to him.

Saint Columba

Saint Columba, in rustic garments, also holds the staff. The Celtic cross or cross of Iona, suggesting his missionary work, is represented in the upper corner, while symbols of his many churches and monasteries occur through the field.

In the predella he is embarked in his frail coracle, leaving Iona

We have succeeded in completing the color sketches for one side, - the south. I hoped to take them to you, but I am unable to do so immediately, so we are sending them by mail in order that you may have them as soon as possible.

As planned, the one nearest the entrance is devoted to the Young Christ in the Temple. ~~He stands before the group of Doctors; while, above them, Saint Joseph and the Blessed Virgin Mary are seen coming to find Him.~~

The related symbols are the Scales, suggesting Mother of Good Counsel; the Seat of Wisdom; the six-pointed Star of Prophecy; and the Seven-Branched Candlestick, ~~symbolizing Teaching the Boy Jesus received.~~ ~~(I think the positions of the two latter cases could well be reversed in the actual glass).~~

In the quatrefoil is a member of the angelic host, with trumpet of praise.

The next window represents the Flight into Egypt; with related symbols, the Tower of David and the Gate of Heaven, the Anchor and Tau Crosses.

The angel in the trefoil carries the censer of prayer.

The colors of the borders and backgrounds are counter-changed, ruby and blue, and the tone of the decorative fields are adjusted, warmer and cooler, to the dominant tones.

Next, toward the altar, is the Crucifixion Window, with the Blessed Virgin and the Beloved Disciple; with symbols, - the Flame; the Chalice and Host; the Martyr's Crown and Palm; and the Pierced Heart.

The angel above bears the passion symbol, the Crown of Thorns.

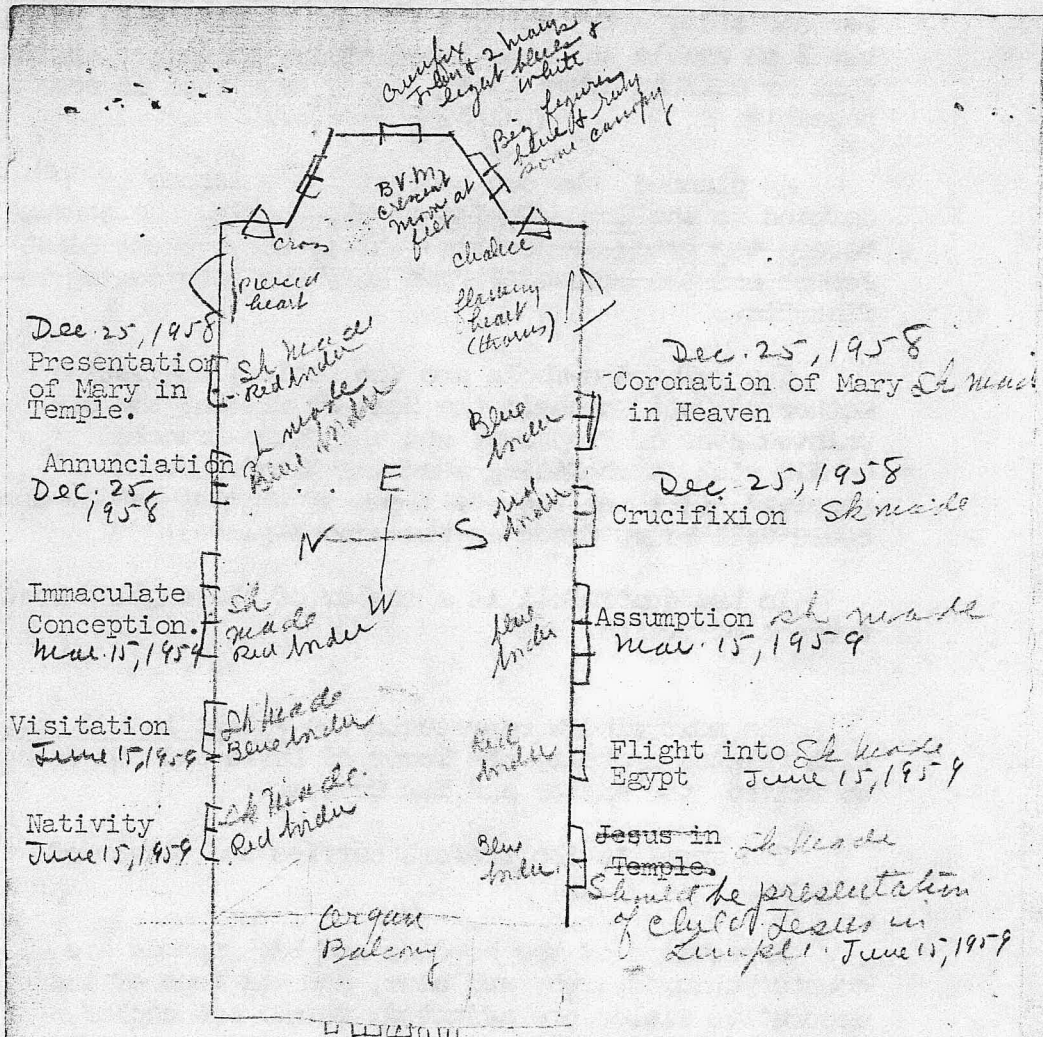
The last is devoted to the Coronation of the Virgin, with symbols of the Sun for Our Lord, and the Moon for Our Lady; the Fountain of Living Waters; and the Mater Dei monogram on the shield.

The angel above bears the royal sceptre.

Presentation of Christ in Temple

*L.P. Christ in the Temple
Boy Christ
Dear M*

Dec. 25, 1958



The two-lancet design is devoted to the Annunciation, with the Archangel Gabriel holding the lily, appearing to the Blessed Virgin, who kneels, with the descending Dove above her.

It is our thought to include many symbols from the Litany of the Blessed Virgin; also symbols from the Canticles, as well as emblems of the saintly figures represented. In this instance, the Sacred Monogram of Our Lady is inscribed below her figure, and the horn below the representation of Saint Gabriel.

Above is the distaff, suggesting the veil of the Temple she was weaving when the Angel of the Annunciation came to her, and the Enclosed Garden from the Canticles.

In the quatrefoil is another member of the angelic choir, with bells of joy.

Near the base are two of her titles, "Holy Virgin of Virgins", and "Mother of Christ".

The space suggested for a possible memorial inscription could equally well be occupied by a continuation of the border pattern, which is accented with roses and heavenly crowns.

We have kept the palette light, with an abundance of brilliant glass through the fields, to provide illumination, accented with pure, rich tones, to insure a colorful effect.

We are also sending a very rough plan to suggest the general relationship of all the windows on one side, with many interchanging areas of dominant colors, ruby and blue, while still maintaining an over-all harmony.

*The legs of Christ of the Crucifixion should be considerably shortened, possibly crossing the feet. *This has been done*

SEE REPORT OF #4/13/56, about templates, ladders, helpers, ventilators, protection glass. wood frames, rebates, etc.

**Designs for the Windows of Immaculate Conception Church,
Easthampton, Massachusetts.**

As the Church is dedicated to the Blessed Virgin Mary, under her title of The Immaculate Conception, she takes a prominent place in each window, and symbols related to her are emphasized.

The borders, alternating in ruby and blue, are accented with the heavenly crown, and her traditional emblem, the rose.

The first window on the north, nearest the chancel, is devoted to her ^{Dec 25, 1958} Presentation in the Temple. She is represented as a young child kneeling before the High Priest, while Saint Anne and Saint Joachim are represented ^{seen} near her.

The symbols in the heads of the lancets are the Mystical Rose, and the Lamb, suggesting her father's offering at the Temple. Below are the nest of birds, recalling those that Saint Anne saw in the laurel tree while she prayed for a child; and the three purses into which Saint Joachim divided his substance for the Church, the poor and his household.

The quatrefoil at the top is enriched by a musical member of the Angelic Choir.

The second window represents the Annunciation. ^{Dec. 25, 1958} The Blessed Virgin kneels before the Archangel Gabriel, bearing his symbol of the lily of Purity.

Above Our Lady is the Descending Dove. The symbols represent the distaff, recalling the veil of the Temple that Mary was making when the

Angel of the Annunciation came to her; and the Enclosed Garden (from the Canticles); the monogram of the Blessed Virgin, and the trumpet of the Archangel Gabriel.

The angel at the top carries bells of joy.

The fourth window represents the Visitation, with Elizabeth standing; at the door to welcome the Blessed Virgin.

The symbols are the sealed book of Isaiah's twenty-ninth chapter, verses eleven and twelve - (a truth too profound for complete understanding the Ark of the Covenant, the Dove, symbol of peace, purity, modesty and humility; and the Olive (Mother of Divine Grace).

The angel at the top bears the harp.

The last window on the south side, is devoted to the Nativity, with the Blessed Virgin near the Christ Child in the manger, and Saint Joseph with his traditional flowering staff kneeling opposite. Above are the ox and ass of the manger.

Over the Holy Child and His Mother is the Star of Bethlehem, balanced by the snow, ^{drop} ~~crystal~~, emblem of purity and virginity.

Below are symbols of the Tree of Jesse, and the Christmas Rose.

A musical angel is represented in the quatrefoil above.

NOTE: FIGURES TO BE REDUCED
TO SCALE WITH THE OTHERS
- IN THE CARTOONS.

IMMACULATE CONCEPTION CHURCH
EASTHAMPTON, MASS.

Charles J. Connick Associates
9 Harcourt St., Boston, Mass.

Mr. Orin Skinner,

Dear Mr. Skinner:

I talked with Miss Hunter today and she suggested that I send on the inscriptions for the four windows which are in the process of completion. Here they are:

- #1. The first window on the north, nearest the chancel, namely
Mary's Presentation in the Temple
Gift of Rev. John F. Prendergast
- #2. The second window on the north representing the Annunciation,
In Memory of William J. Rush
- #9. On the south, the second window from the Altar, the Crucifixion,
In Memory of Mr. and Mrs. Joseph H. Ward
- #10. On the south, the nearest window to the Altar, the Coronation of
the Blessed Virgin in Heaven,
In Memory of Mr. and Mrs. Joseph H. Ward

- #4. On the North, The Visitation, inscribed
"IN MEMORY OF MR. AND MRS. JOSEPH H. WARD."
- #5. On the North, The Nativity, inscribed
"IN MEMORY OF MRS. LEON F. FLEURY."
- #6. On the South, The Presentation of the Child Jesus
in the Temple, inscribed
"IN MEMORY OF MR. AND MRS. JOSEPH H. WARD."
- #3. On the South, The Flight into Egypt, inscribed
"IN MEMORY OF MR. AND MRS. JOSEPH H. WARD."

Prendergast