

Journal
and

No 3732

Place Winthrop, Massachusetts.
Building Saint John's Episcopal Church, corner Bowdoin St. and Buchanan St. Tel. Ocean 3-0614
Date of Completion April 1, 1956
Persons Interested Mr. Charles Hagman. 48 Birch Road, Winthrop, Mass.

Price: \$400 for one panel (\$74.)

Minister Denomination Episcopal.

Architect

Vents

Position in Church (Right panel of 3-opening group in southeast corner, opposite entrance.)

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure Southeast Footage 5 1/2 feet in 1 panel.

Inscription ~~(Not yet received)~~ ERICK
"In Memory of Emily A. and Eric G. Hagman"
(Be sure inscription matches that in the center panel now in place). (See letter of May 2, 1955.)

Design wanted soon. Staging

Templates Blueprints

General Information Make design for the Martha and Mary panel, to go at either side of the Ruth panel, now in place. (We do not have a photograph of the sketch, nor a color plate of the Ruth panel). (See black and white photo of the Ruth panel.)

The Mary panel is ordered by Mr. Hagman.

Copy of original description "...at left and right are the sisters of Bethany, Saint Martha and Saint Mary.

Martha carries the implements of the homemaker and mistress of the household -- the bowl and ladle and keys.

Mary's hands are raised in the attitude of prayer.

All of these figures are designed to harmonize with our other windows already in place. The palette is kept light but colorful. All of the exquisite detail of line and form and features is left for development in the full sized drawings and the actual glass, as you see it in our other windows.

The floral border is most fully suggested in the panel at the right.

These sketches are intended as impressions of the windows in action in color and light...."

We have now completed the new color sketch for your window in Saint John's Church. We like to study a group, such as this, in its entirety, so we have included indications of the balancing panel and the one now in place.

Of course this is only a rough impression to suggest color and light in action, but you will have all the exquisite detail of line and form, as in the earlier windows.

We have devoted your window to Mary of Bethany, who, with Martha, represented at the left, were Our Lord's Good Friends.

She is robed in the pure blue of heavenly contemplation, and her hands are raised in the attitude of prayer.

The floral border suggests the red rose of Divine Love.

A space is indicated at the base for the memorial inscription.