

Note: Brother Charles wants one of our men there when the windows are being installed.

2 windows have been tried

N<sup>o</sup> 3800

Place Gibsonia, Allegheny County, Pennsylvania. Date of Annual Festival, June 1, 1956\*  
Building Mother House for Saint Barnabas Brother-Completion 1956\*  
Persons Interested Brother Charles, S.B.B. Superior. Price: \$ 600 ea (\$66.66).  
Minister See above. Denomination Episcopal.

Less 0.3 1/2 % 130.80

Architect.....

Vents.....

Position in Church Chapel. 5 east; 1 west; "from 2 o'clock on the west windows are flooded with light until the very last rays of sun in the evening\*\*

Height from floor about 3'? Protection In place. Groove Rabbet Metal Aluminum Stone Wood Frames will be sent here.

Exposure 5 west; 1 east. Chapel very light, and Footage 9 feet each. windows get a very strong, unobstructed illumination, so they want to hold them down a great deal so that the light will not be glaring.

Inscription ~~Not yet received~~. There will be brief inscription in the glass - small and inconspicuous. No "in memory of", just the names. Also include running text through windows - see other side for inscriptions and text.

Design wanted soon. Staging.....

Templates Aluminum frames are here. Blueprints.....

General Information \* the St. Anthony and Brother Founder windows to be completed by June 1, 1956; the remaining windows as soon as possible thereafter.

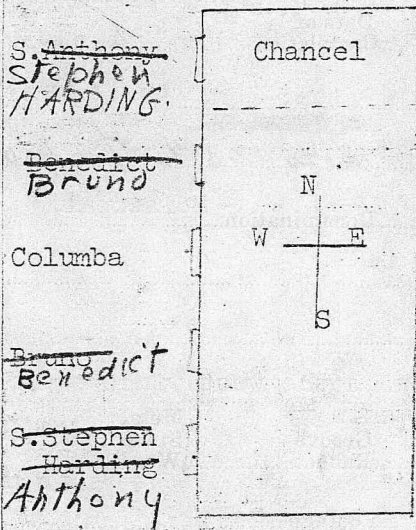
Aluminum frames will be sent to us to install glass.  
The division between upper and lower panel is one inch. Brother Charles wrote: "Generally speaking the figures ought to be at least three quarters of the height of the windows, if not more or less the full height."

The list of Saints for the windows are: Saint Anthony, Saint Benedict; Saint Columba; Saint Bruno; Saint Stephen Harding. The sixth window will be a window of our own Brother Founder, S.B.B. and we will send you shortly a fair sized photograph of him which will give you not only his features but some details of the habit. With this we will send you a full length photograph which will give details of the full habit. This habit is gray. Each of these persons was a pioneer as well as being a Religious. Saint Anthony and Brother Founder windows to flank the altar on each side.

The Brothers know the windows in the Cowley Fathers Monastery in Cambridge. \*\*Definitely in bright sunny weather there is a glaring light shining on the

windows and in spite of the artists conception of trees, we do not expect to have any trees close to the building."

To be developed in a figure and medallion, The type of the clerestory windows in the monastery is good - perhaps with something of the feeling of the designs for Rockport.



We have completed our study of the general plan, and are sending you the color sketch for one window, herewith. As you see, it is devoted to Saint Anthony. He wears the monk's habit and cowl; and the bell suspended from the cross-staff recalls his power to exorcise evil spirits. The pig is, of course, representative of the demon of sensuality and gluttony which Saint Anthony overcame.

The surrounding flames suggest the fiery torment that pursued him.

The medallion represents the attack of the demons in his cell, with the rays of heavenly light breaking through to disperse them.

(we have two photographs of Brother Founder - a large one in the safe, and a smaller one in the folder.) Brother Charles writes: "Regarding the Brother Founder and his window, the habit worn by the Brothers is something somewhat lighter than an Oxford gray" HE SHOULD BE SHOWN IN FULL VIGOR OF LIFE, AS HE FOUNDED OUR BROTHERHOOD WHEN HE WAS QUITE A YOUNG MAN.

BE SURE TO FOLLOW PHOTOGRAPHS FOR FACIAL CHARACTERISTICS.



on one of his many voyages to found other monasteries.

Saint Bruno

Saint Bruno is dressed in the Carthusian habit, and bears the scroll inscribed "O Bonitas", and the olive branch, recalling the antiphon in the Carthusian breviary, which likens him to the olive bearing fruit in barren soil.

The star on his breast probably alludes to Bishop Hugh of Grenoble, who saw Bruno and his companions with a star above each, in the Valley of Chatreuse, where they raised their monastery at his direction.

In the medallion below, he kneels in adoration before the Crucifix.

Saint Stephen Harding

Saint Stephen Harding, wearing the Cistercian habit, bears the abbot's staff, open book and pen, suggesting his writings (Charter of Charity or Statutes for the Government of Monasteries).

Below is his vision of the Blessed Virgin Mary, with the Infant Saviour.

In the Brother Founder window, we are to include reproductions of Calvary Church, N.Y.; ~~Trinity Cathedral, Pittsburgh, Saint Barnabas Free Home, Gibsonia, and Saint Barnabas House-by-the-Lake at North East, Pennsylvania. (See picture of latter in folder).~~ We also have pictures of Calvary Ch. N.Y., and the Gibsonia building.

In the predella of the Brother Founder window, he is represented as a young man in civilian clothes, praying before the altar of Calvary Church in New York City, when he dedicated himself to God. ~~A little inset of the entrance to the Church is indicated in the upper corner. (See photos of Church.)~~ A little inset of Saint Barnabas House-by-the-Lake is included. (See photographs sent by Brother Charles. Take care of them and return them in same folder.)

Ins: Emma L. Young \*

\*As the Anthony window is in place in the chancel and will have to be moved to this new position - we must prepare new inscription and text, as given here.  
(For Verification, of inscriptions, see letter of Aug. 31, 1956.)

We are to include a running inscription through the entire group of windows - to start in the window farthest from altar and continue right around and including Brother Founder's window, as follows:  
"The souls / of the righteous / are in the Hand / of God / and there / shall no torment / touch them."

Inscriptions: 1. Brother Founder. ~~"Gordon Emanuel Miller and Margaret Berry Miller."~~ "Edmund W. Mudge."

2. St. Anthony, "Arthur L. Humphrey"

3. St. Benedict: ~~"Edmund W. Mudge"~~ "Gordon Emanuel Miller and Margaret Berry Miller."

4. St. Colombo: "Sara Streit Paxton"

5. St. Bruno: "Mary Van Blarcom Milbauer"

6. S. Stephen Harding: "Emma L. Young"

(For verification, see letter of 3/16/56.  
and letter of May 5, 1956.)

*see attached  
revised plan*

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Gibsonia - note for Henry, September 4, 1956.

S. Stephen Harding

Text: and there

Ins. Arthur L. Humphrey.  
(Humphrey)

Saint Bruno

Text: of God

Ins: Mary Van Blarcom Milbauer

Saint Columba

Text: are in the Hand

Ins: Sara Streit Paxton

Saint Benedict

Text: of the righteous

Ins: Gordon Emanuel Miller  
and Margaret Berry Miller

Saint Anthony (In place)

Text: ~~Brother Founder~~ The Souls

Ins: Emma L. Young \*

Brother Founder (In Place).

Text: shall no torment touch them.

Ins. Edmund W. Mudge.

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