

No 3828

Place Elizabeth City, North Carolina

Try for Before end of 1956, as Rector is retiring then

Building Christ Church

Date of Completion

Persons Interested

Estab: 3725 (360.41)

Loss 11% 80.61

Minister The Rev. George F. Hill

Denomination Episcopal

Architect

Vents

Position in Church Vestibule Window. (probably on the right as you enter - )

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure North

Footage 12 feet

Inscription No memorial inscription, but have the following wording in the lower part: THE LORD IS IN HIS HOLY TEMPLE, LET ALL THE EARTH KEEP SILENCE BEFORE HIM.

Design wanted

Staging

Templates from Dr. Hill 3/28/56. Sight size. See Blueprints letter of March 28, 1956 about this from Dr. Hill.

General Information To be in keeping with the 18 windows in the church

To contain the above text in the lower part.

The Transfiguration, with small figures of Moses and Elias at either side Below. (This to suggest the Lord in His Temple and something of a transformation for all people as they enter the Church.

Perhaps instructions in case of broken or missing is in that direction 1/5/56

\*Dr. Hill writes: "The window faces north and would have to be a shade lighter in tone (than the present windows), though the front door is usually always open to give sufficient light even in the winter."

Vestibule Window -

As planned, it symbolizes the Transfiguration with the radiant figure of Our Lord in the attitude of welcome, accompanied by Moses and Elias. Below, is the text, - "The Lord is in His holy Temple, let all the earth keep silence before Him.

The figures are framed in decorative architectural canopy similar in character to the other windows. ...In the actual glass, we can well make a little more of this canopy, both at the top and bottom, more like we did in the window devoted to Jesus in the Home of Martha and Mary, - the Robinson Memorial.

The Rector writes: "...One suggestion - doubtless it will be corrected in the glass itself; that is, it appears, because of the cloak-like garment on Christ, that His elbows are both pressed against His middle, making it a bit awkward." (Be sure to see that the elbows are now bowed in an awkward manner.)

