

May 52
16.3 ea

We have contract
for all windows

Oct 28, 1956 - map
see Schreiner
2/6/56

No 3830

Place Winnetka, Illinois.

Building Christ Episcopal Church, Office: 470 Maple St. Date of Completion Sept. 1, 1956.

Mrs. Thomas C. Jones, donor of ~~the~~ Mrs. Lucius Booth Sherman; donor of another.

Persons Interested Mrs. Madava Welch, donor of Good Shepherd window; The Reebies donors of Bartholomew and James. *Prof. 07/2
\$243.00*

The Rev. Charles F. Schreiner, Parish House: Winnetka 6-0884.

Minister Rectory Winnetka 6-0527. Denomination Episcopal.
W. Lindsay Suter; of Suter and Sommerschild, Architects, 39 South LaSalle

Architect St., Chicago 3, Illinois.

Vents

Position in Church North aisle windows. 3 larger and 1 smaller windows.*

Height from floor 9 Protection Glass Groove Rabbet Metal Stone Wood *See letter of 6/29/56*

Exposure North.* *Wharfton Footage 3 feet, 1/4 inch each*

Inscription ~~Yes, not yet received.~~ Yes: For St. Bartholomew window - "To the glory of God, in loving memory of Earl Seymour Reebie, December 13, 1913 - June 26, 1946 (For Christ the Good Shepherd - "To the Glory of God, in loving memory of Ellen Denise Welch, February 4, 1928 August 5, 1946."

(For Saint James - "To the Glory of God, in loving memory of Claude Seymour Reebie, Oct. 5, 1922 - March 25, 1951" (See contract). The 4th window ~~was~~ given by ~~the~~ *Mrs. Sherman see letter in folder*

Design wanted before Feb. 6, 1956. Staging *see letter in folder*

Templates Blueprints

* For figures same scale as opposite, but in a medallion. Use names, as in opposite**

General Information Dr. Schreiner has suggested the Apostles, Saint Barnabas; and Saint John the Baptist. Medallions to be round, to fit in the center section of the new windows to the north.

"The two smaller windows are in the walls of the stairway from the tower to the basement and therefore looking from the church, one sees through both of them at the same time, one behind the other. This means it might be confusing to put decorative glass in more than one of the smaller windows.

In order to introduce plenty of light from the north through the cloister, and to take advantage of the beauty of the churchyard beyond, we have made the windows large and have used clear glass rather than seedy or obscure glass. It is my hope that when stained glass is put in them, enough of the clear glass will remain to keep this character. It has been suggested that perhaps colored borders might be used in addition to medallions." Architect Suter.

We shall keep the ~~greater portion of the~~ fields in the clear glass ~~and~~ ~~slight~~ ~~amount~~ ~~of~~ ~~stained~~ ~~glass~~ ~~in~~ ~~the~~ ~~center~~ ~~section~~ ~~of~~ ~~the~~ ~~new~~ ~~windows~~ ~~to~~ ~~the~~ ~~north~~, both for abundant illumination, and to take advantage of the lovely churchyard beyond.

	1.	2.		
	S. Bartholomew	Good Shepherd	S. James.	S. Matthias.
West	Given by Reebie.	Given by Welch	Given by Reebie	Given by Mrs. Sherman on Church. (Short Wd.).
	North windows.			East.

** windows, and the memorial inscriptions below.

Important notes: We are to include a small rose in the Good Shepherd window; and an Easter Lily in the Saint James Window.

Good Shepherd

As planned, the center of the three larger ones on the north is devoted to the Good Shepherd, in much the same attitude as he had been designed in the side chancel window. Again we have included the red roses.

The clear glass would continue up to the medallion shape, and the background of the medallion would be very much like those in the opposite windows. The figure is in scale with those across the nave.

This is the Ellen Denise Welch memorial.

Saint Bartholomew

The two Reebie memorials are designed for the windows at either side. The Bartholomew window is planned for the position nearest the chancel. He holds the flaying knife, the traditional symbol of his martyrdom.

Saint James

At the right of the Good Shepherd is Saint James, robed in blue, with his distinctive pilgrim's hat inscribed with the shell of Baptism. Here we have included the Easter lily.

Saint Matthias

Saint Matthias is designed in the short window, again introducing ruby in the robe, but cooler and not as pure in tone as that of Our Lord. He holds the symbol of the double halberd, also the emblem of his martyrdom.

It is our thought to use the double strength clear glass all around the medallions, with the seedy and tinted glass, similar to that in the opposite windows, only within the medallion. (so as not to obstruct the view) 3/5/56

Inscription for the St. Matthias window - "To the Glory of God, in loving memory of Lucius Booth Sherman, Jr. ~~1899-1955.~~ October 13, 1899 - January 8, 1955." (See letter of March 22, 1956).