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N^o 3948

Place Houston, Texas.
Building Saint Anne's Church.
Persons Interested.....
Date of Install after Sacred Completion Heart - 1957
Price: \$3000 (\$46.15).

Prof 10% \$300.00

Very Rev. John Glavin, C.S.B., St. Anne's Rectory, 2140 Westheimer Av., Houston.
Minister..... Denomination R.C.

Architect Maurice J. Sullivan, 3901 Travis, Houston 6, Texas.

Vents Bottom vents in place.

Position in Church Aisle window, third from transept on north side.

Height from floor..... Protection Glass Tapestry storm glass in place. Groove Rabbet..... Metal Stone Wood

Exposure North. Footage 65 feet.

There will be inscription, but not prominently placed.

Inscription. ~~"In Memory of Father T. P. O'Rourke C.S.B."~~ 2/21/57.
"Presented by the Ben R. Reynolds family." 4/17/57.

Design wanted soon as possible. Staging.....

Templates Texas Art Glass. Blueprints.....

General Information Floor plan in folder.

WINDOW DEVOTED TO THE BASILIANS.

At the top, Saint Basil 329-379
Saint Francis Assisi 1181-1226 (Receiving Stigmata).
Saint Thomas Aquinas, his vision of Christ 1225-1274
Saint John Bosco caring for boys 1815-1888 (at bottom).

To be well cut up. No fleur-de-lys. TO HAVE A GENEROUS ABSENCE OF GREEN.
Medallions in full color, well cut up. Avoid rectangular shapes.

"The minor details of the window are to be taken from the lives of the four saints." 1/24/57.

Border: Crosses & Flames

The third is devoted to the Basilians. Saint Basil is represented in the circle with the sick and the poor before the blue and white symbol of the sea, recalling his poetic expression of the "various aspects and thousand sounds of the sea", with those of the human multitude which he served so well.

"But if the sea is beautiful before men, and before God, how much more beautiful is that multitude, that human sea, which has its sounds and murmurs, voices of men, of women, and of children, resounding and rising up to the throne of God!"

In the head of the window Saint Francis of Assisi receives the stigmata. Below is Saint Thomas Aquinas with his vision of Christ, and at the base, Saint John Bosco caring for boys.

Symbols near Saint Francis represent the birds and animals, - a deer, or possibly the wolf of Gubbio.

Near Saint Thomas Aquinas is the sun, suggesting his luminous descriptions of things Divine, and a scroll of his writings, - *SUMMA THEOLOGICA*.

With Saint John Bosco are tools of manual training and the seal of the Salesian Order.

The border is composed of flames of Heavenly zeal and crosses of devotion and sacrifice.

At the base is the memorial inscription, -
"Presented by the Dan R. Reynolds family."