

No 3753

Place Beverly Hills, California.

"early 1956" 7/5/55

Building All Saints' Church.

Date of Completion in second R.

Persons Interested

Price: \$1920 for pair (\$48).

Low 297 572,96

Minister The Rev. J. Herbert Smith, D.D.

Denomination Episcopal.

Architect Roland E. Coate, 161 E. California St., Pasadena 1, Cal.

Vents

Position in Church South clerestory pair, third from chancel, following the Luke and John wd.

Height from floor 28'9"

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure South

Footage 40 feet in pair.

Inscription ~~Not yet received.~~

To the Glory of God
on the 30th Anniversary of
All Saints' Church
And in gratitude to those
of its members
Who served in the armed forces
of Our Country.

(Divide equally between two panels); that is, read across both panels.

(See letter from Dr. Smith).

Design wanted

Staging 7/5/55

Templates

Blueprints

General Information Saint Paul and Saint Stephen, with the four service men in the smaller medallions below, two in each, - the armed services, - a marine, an air corps man, a soldier, and a sailor, - We could represent the saints, each blessing two small figures of members of the services, - the saints to have a militant implication.

Paul - "I have fought a good fight" - "Put on the whole armour of God."
Stephen - a man of peace, although one who met a violent end.

Be sure to keep in mind the bright California light.

(See suggestions for other windows in letter of May 4, 1955 - perhaps last window could be devoted to Saint Francis and Saint Dominic, or St. Christopher.

Floor plan on #3639.

Sketch for clerestory window, devoted to Saint Stephen and Saint Paul.

Saint Stephen is robed as deacon and bears the stones and palm as protomartyr.

Saint Paul holds the sword suggesting his martyrdom as well as the sword of the spirit.

Their attitude suggests the blessing of the figures representing the four armed services below: -

The soldier with gun, in combat uniform, - the sailor with telescope in the look-out station with a ship above, - the flyer equipped with ~~parachute pack and open parachute~~ at the left, and a plane in flight above; ~~and the marine in camouflage costume.~~ flight above;

The fields are designed to harmonize with the other windows.

Rector's comments:..."The bullet shell pack in the hands of the flier looks something like a reptile" (Be sure it does not look this way in the window)
"Donor still disturbed about the garb of the marine and the man in the air force...She believes that both these uniforms should be the usual type. I suppose she means the garb should be on the same type as that of the sailor and the soldier...She did not mind the parachute, but she seems to take offense at the shellpack of the flier..." (We sent photo of Albany, S. James, N. Transept wds. - perhaps send some rough sketches to show changes).

Nov. 2, 1955. "...full size drawings for medallions devoted to the Armed Services...have redesigned the aviator, - eliminating the pack, with the parachute at the left, and a plane in flight above. We have represented the marine without the camouflage. We have also designed the inscription - "thirtieth" has been spelled for better composition."