

No 3603

Place Baton Rouge, Louisiana.
Building Saint Agnes' R.C. Church, 749 East Blvd. Date of Complete last -
Completion after S. Thomas.
Persons Interested Rt. Rev. Monsignor Patrick Gillespie. Price: \$1300 ea. (\$46.50).

Minister See above Denomination R.C.

Architect Bodman and Murrell. Loss 04%
101.87

Vents

Position in Church Narthex windows, (two, 1 in each end.)

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure 1 north; 1 south Footage 28' each.

Inscription ~~Not yet received.~~ "Friends of Saint Agnes' Lent 1955"
(Same inscription on each window).
6/23/56

Design wanted SOON. Staging

Templates Blueprints

General Information Make typical design for the north window, to be devoted to Saint Agnes.

The one in the south to be devoted to the Good Shepherd.

These windows to be in harmony and character with the nave windows.

We are sending the color sketches for the two narthex windows, north and south. As planned, the north one is devoted to Saint Agnes, who holds her traditional symbol, the Lamb, and the Palm of Martyrdom.

In the medallion, she refuses the proposal of the son of the Prefect bringing her costly gifts, - which led to her condemnation for being a Christian.

The lily of purity appears as the symbol above her, as well as through the foliated border; while chains in the smaller broken medallion signify her sufferings.

The opposite window is devoted to Christ, the Good Shepherd, holding the lamb and shepherd's staff, while the medallion symbolizes Our Lord giving Saint Peter charge of his sheep.

The Agnus Dei and Keys of Saint Peter appear as symbols in the smaller medallions.

Here, the outer border is designed in the grapevine pattern, suggesting the significant text, "I am the Vine, ye are the branches."

While the field of the north window is indicated warmer than that for the south, both are kept light and brilliant to adequately illuminate the narthex.

Perhaps in the glass and cartoons, carry a little further the idea of having the figure of S. Agnes a little smaller than the opposite Christ Figure, - without disturbing the balance too much. 11/23/54.