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As planned, this is devoted to Our Lord in Gethsemane and the Light of the World. In the first, He kneels in prayer before the vision of the angel holding the cup, while in the second, He holds the lamp with its brilliant light from which radiates rays of divine blessing.

It is planned in the alternate color arrangement; that is, the ruby appears in the places where blue was used in the first window, and vice

versa.

... We have in mind the rich color palette and exquisite design of line and form that can be seen in your clerestory windows...