

N^o 3846

Place Pittsfield, Massachusetts.

Building St. Mary the Morning Star Convent Chapel.

Date of May 1, 1958
Completion Sept. 1, 1957.

Persons Interested.....

Price: \$550 ea. \$3300 for the 6.
(\$50 per foot)

Monsignor Marshall (Eugene Marshall) Pastor,

Prof. 27% \$1228.00.
665 1/2

Minister.....

Denomination R.C.

Wendell T. Phillips Associates, Milford, Massachusetts.

Architect Donald F. Phillips Tel. 2984

Vents Double-Double-vents shown on blueprint.

Sketch of them in place

Position in Church (Six Chapel Windows)

Height from floor 3'6"

Protection E.P. Shows double
Glass.....

Groove Rabbet.....

Metal Stone Wood.....

Exposure 2 N. 4 S. (Chancel probably west).

Footage 11 feet each.

Inscription.....

Design wanted soon

Staging.....

Templates.....

awaiting verification by Pastor

Blueprints.....

General Information

We are to make a typical design: Similar to the windows in the Sacred Heart Convent in Fall River. To be done very simply. The subjects for the windows are to be The Annunciation; Visitation; Birth of Our Lord; The Assumption; Coronation of Our Lady; Infant of Prague.

Typical color sketch.

We have planned this in a very similar manner to those in the Chapel of the Sacred Heart Convent, Fall River, although the figure-subjects are somewhat larger in scale.

We feel that this plan will work out beautifully in the actual glass with the subjects Monsignor Marshall has designated.

We have now completed the color sketches for the balance of the windows in the Chapel of Saint Mary of the Morning Star Convent, Pittsfield, and are sending them to you so that you may see them before sharing them with Monsignor Marshall. I think the same packing material can be used, and we are enclosing a copy of the descriptive notes for him.

As requested, they are devoted to The Visitation, the Birth of Our Lord, The Assumption, Coronation of Our Lady, and The Infant of Prague.

The typical sketch was devoted to the Annunciation.

In the sketches devoted to the Assumption and Coronation, the subject-panels will be brought down another half of the background rectangles, but the general composition will be the same, and I am sure you and the Monsignor can readily visualize their full size.

