

95
35
285
42
332

10
90
945

7.50
25
3750
1500
119.50

750
188
938

No. 3621

Place.....Glen Ellyn, Illinois.....
Building S. Mark's Episcopal Church. Main St. & Hillside Avenue.
Persons Interested T.....
Date of Completion.....
Price: (\$83.33) \$750 for group of 3.
1966-9975-993'

The Rev. Gowan C. Williams, Minister..... Denomination Episcopal.

Architect.....
Vents.....
350 each of 2 small

Position in Church... 3-Panel Group... on the south side of the chancel.

Height from floor 3'3" Protection Glass Groove Rabbet Metal Stone Wood

Exposure South Footage 9' in group.

Inscription Probably none in the glass.

changed off may 1958

Design wanted..... Staging.....

Templates..... Blueprints.....

General Information The original plan was to devote these 3 panels to HOLY SPIRIT, Ordination, Pentecost Eucharist, Confirmation

(with Ordination nearest the chancel end).

Window to be in contemporary style. For the middle panel, the Eucharist being administered by the Rector of the Church, with the Chairman of the Building Committee and a Child receiving; In the side panels Bishop Williams would be Ordaining - for Ordination; and Bishop Anderson would be confirming. (We have used Bishop Anderson at Emmanuel, LaGrange).

side chancel window

The ~~XXXXXXXXXXXX~~ - "...the package with the sketch for the narthex window and the excellent photographs of Bishop Anderson, Bishop Williams, and yourself (G.C. Williams), has just come just as I was on the point of sending you our study of the side chancel window. We will send it along just the same, for it is not far from your outline of subject-material. After all, the details of the figures can be worked out to best advantage in the full size drawings and the actual glass. I understand that Bishop Williams should be wearing a Cope. Is it reasonable to have a second officiating figure, and should he also have the Cope? I am rather doubtful of the practicability of having three figures kneeling in Holy Communion and Confirmation. They would rather crowd the composition."

(Refer to photographs of the 3 mentioned above - in folder. Be sure to return these. (Dean Williams' latest plan also mentioned above - filed with our letter dated August fourth, 1954.).

Nov. 10, 1954. Dean Williams wrote: "While we want the Sanctuary windows to blend, it seems to me they are as indicated in the small sketches lacking in a certain variety of form.... Because it is near the altar it should be kept light." We replied: "...We deliberately kept the design for the sanctuary windows in quite formal aspect in recognition of their position, and tried to suggest the unity of the three. If Bishop Williams wore the cope, it might add variety without disturbing the balance too much. Perhaps we could include three figures in Communion or Confirmation..."