

No 3760

Place Newtonville, Massachusetts.

Dedicate on Sunday near-

Building Saint John's Episcopal Church.

Date of Completion est May 3, 1956.

Contracts dated May 1, 1956.

Persons Interested Mr. Walters, T.C., 242 Otis St.
Newtonville, Massachusetts.

Price: \$1500 (\$83.33).

1/27/56 replacement
for unit 16.00

Minister The Rev. Wilbur J. Wingwill, 311 Lowell Av.
Tel. La. 7-8090.

Denomination Episcopal.

cross . . . 1/2 # 82.82

Architect

Vents ~~no~~ Order 2 new vents, for outer panels; Eliminate present center vent, but save for the next window.

Position in Church West aisle #7, Second group from chancel.

Height from floor 51 inches. Protection Glass

Groove Rabbet Metal Stone Wood

Exposure West.

Footage 18 feet

Inscription None.

Design wanted SOON.

Staging

Templates Three Scenes from Holy Week.

Blueprints

General Information Left panel, Gethsemane; Center, (Upper Room; Last Supper) and right, Entry into Jerusalem.

This will be the opposite color scheme from #3.

This window represents three significant incidents during Holy Week, - the Entry into Jerusalem, the Upper Room, and the Garden of Gethsemane.

At the right, Our Lord rides upon the donkey, while the multitude greet Him with palms.

Below is the crown and sceptre (King forever).

At the center Jesus sits at the head of the table with hand raised in blessing and the apostles grouped around Him.

Below is the symbol of the ciborium.

At the left Our Lord kneels in the Garden of Gethsemane, while the angel holds the chalice before Him. Above are the approaching soldiers.

The ~~crowning cock below suggests Peter's denial.~~ rose cross is below. *Note change*

The upper quatrefoils complete the group of nine archangels with Chamuel (left) bearing the staff and cup, Zadkiel (center), with the sacrificial knife, and Jophiel (right) with the symbolic throne.

IMPORTANT: Donor would like the Last Supper for the central panel, with the Christ figure and the table, and the shape of the table very much like Bronxville, but the arrangement of the figures more like the Wilshire Boulevard; also the bread and wine prominent on the table, as in Wilshire. Judas more like the Louisville window. The rose cross to replace the Cock would be like the Mt. Olivet letterhead illustration attached to sketch. It can be a gold cross with a red rose, or a red cross with a white rose. We should draw the cartoons and then show them to Mr. Walters.