

No 3774

Place Hingham, Massachusetts.

Building Saint John the Evangelist Church. Date of Completion June 1, 1956.

Persons Interested Mrs. Ethel R. Thayer, Cost: \$2300 (\$76.66)
Summer address: Turkey Hill, Hingham, Mass. Winter: 77 Bay State Road, Boston.

less 17% \$397.00

Minister The Reverend John M. Gallop (Father), Denomination Episcopal.
176 Main Street, Hingham.

Architect Edgar T.P. Walker, 131 State St. Boston 9, in charge of alterations.

Vents

Position in Church Choir Window - to left of door on Epistle side - second window
from chancel end.

Height from floor 5 feet. Protection Glass Groove Rabbet Metal Stone Wood

Exposure Southeast. Footage 30 feet.

Inscription ~~None at present - fill in with ornament that can later be replaced with inscription.~~ "Her children rise up and call her blessed" (Proverbs 31:28)

leave off "a"

Design wanted soon. Staging

Templates Staging by carpenter, Charles Grainger, Blueprints
203 North Street, Hingham, Tel. Hingham 6-0364-J.

General Information This window is to be just the same type as the two Thayer windows now in the chancel. See subjects other side - emphasizing women of The Bible. Mrs. Thayer wants jewel quality.

Raising of Lazarus,
with MARTHA & MARY
PROMINENT. John 11:
1-46.

Found in the
Temple.
Luke 2:46.
EMPHASIZE
MARY & JOSEPH

W
C
1

Woman at
Well.
John 4:6-30

Marriage at
Cana
John 2:1-12.

SW

Hem of
Garment.
Matt. 9:20-22.

Daughter of
Jairus.
Matt. 9:18-26.

This window is designed in harmony with the two earlier chancel windows.

The medallions symbolised significant incidents in the life of Our Lord, with particular emphasis on the women of the Bible, as well as His miracles of healing.

As in the other windows, He is represented as the dominant figure at the top of each lancet, - first, in the right panel as a youth disputing with the Doctors in the Temple, where His mother and father returned to find Him; and again, in the balancing panel, as He calls Lazarus forth from the tomb, while their sisters, Martha and Mary, Our Lord's good friends of Bethany watch in amazement.

The central medallion at the right represents Our Lord turning water into wine at the Marriage Feast at Cana; and opposite, talking with the woman of Samaria at the well.

The lower left medallion symbolises the raising of Jairus' daughter while the balancing medallion represents the incident that occurred almost simultaneously, - the healing of the woman who touched the hem of His garment. As in the other windows, small symbols enrich the intermediate diamond shaped medallions, - the cross of faith beneath the raising of Lazarus the distaff beneath the women of Samaria, - the lamp of enlightenment and faith with the woman who touched the hem of His garment, - the A M R monogram of the Blessed Virgin, near the incident in the Temple, - wedding rings near the Marriage at Cana, - and the cross potent symbolizing Our Lord's power to heal near the raising of Jairus' daughter.

In the quatrefoil at the top is the white lily of purity.

Father Gallop and we agreed that this window should be a little lighter than the other one on that side - about half way between that and the one on the south side; and it might be advisable to take out a ventilator section from the other window for comparison when we are doing the glass here. Very important to get just the right key.

"Purples to be rich amythist color. Red should be definitely red, not orange. Green (or in the lower right medallion) might be substituted for red in another figure." (Minister wrote on back of description sheet) (Keep in mind passages of green to balance the figure in the lower right medallion) ~~XXXXXXXXXXXXXXXXXXXX~~ ALSO, CAREFULLY STUDY THE UPPER REPRESENTATIONS OF OUR LORD IN THE FULL SIZE DRAWINGS, with the cartoons of the earlier windows at hand, for comparison. Make the background inside the aureole red instead of blue, as in the earlier windows. The minister wrote: "figures in earlier windows are enclosed in an aureole. ~~XXXXX~~ feel that the two figures of Our Lord in the new window, ~~XXXXXXXXXXXXXXXXXXXX~~ would work out better if they were also enclosed...figures still unrealistic in the proportions, especially the Temple One, where he was only a boy."

Further criticisms: Mrs. Thayer's daughter likes the design, with the exception of the First Miracle medallion. Here she would like to have not more than a couple of big water pots introducing considerable green. Feels that the composition is too vertical, and not enough color, especially at the bottom. In fact, she wants more and stronger color all the way thru, and less white. This is also true of the bed of Jairus' daughter. Wants the rubies and blues, in fact all the colors, very much broken up. Hold down the figures so they are not so chalky white