

4/9/56. The Collens lady is out in the west, and will not be back until August, so we plan to dedicate that one lancet on the 2nd Sun in Sept, and the 2 Riley-Hampton panels in June.

See note of Oct. 15, 1955 about possibility of placing and dedicating of panels at different times. Same note on reverse side of this sheet.

N^o 3750

Place Newtonville, Massachusetts.

Building Saint John's Episcopal Church.

Date of Completion June 15, 1956.

Persons Interested The Rev. Wilbur J. Kingwill, 311 Lowell Avenue, LA 7-8090. Collens, one panel; Riley-Hampton the other two.

Price: \$1500 (\$83.33)

Minister See above

Denomination Episcopal.

Inv. 04 \$ 60.00

Architect

same in other 3 panel groups

Vents ~~NO~~ Provide vents for outer panels; eliminate center vent.

Position in Church East aisle window, #3, third from chancel, next to Nativity Window.

Height from floor 51 inches.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure East.

Footage 18 feet.

Inscription Not yet received.

NOV 12

Be sure to install stop beads

Design wanted soon.

Staging

Templates

Blueprints

General Information This window is to be devoted to Three scenes from the boyhood - the Flight into Egypt, the Visit to the Temple, and the Carpenter's Shop.

(Perhaps only two panels given by the donor).

Floor plan on #2971.

*If vent now in center panel will fit, save this for the next window, and use the one now there in the outer panel.

This window is devoted to three scenes from the Childhood of Our Lord, - the Flight into Egypt, the Visit to the Temple, and the Carpenter Shop.

At the right, the Blessed Virgin Mary, holding the Christ Child, rides upon the donkey led by Saint Joseph. Above is the angel who counselled Saint Joseph to go to Egypt; and below, a symbol of Our Lord, the Lion of Judah.

In the central panel, the Boy Christ stands in the midst of the Doctors in the Temple, disputing with them. Above are Mary and Joseph entering the Temple, seeking the Child. The seven-branched candlestick of the Temple below is symbolic of Our Lord's early education.

At the left, the young Christ helps His father in the Carpenter Shop. Below is a yoke, - the carpenter's product, which also recalls the words of Our Lord: "My yoke is easy, and my burden light."

The figure above Our Lord and Joseph suggests the legend that an angel assisted the carpenters in their work. At the top is the Blessed Virgin spinning. ~~If preferred, these two figures might well be interchanged, with the angel above, and Mary with the other members of the Holy Family.~~

The areas of ruby and blue are counterchanged in the side and central panels, as planned for alternate groups throughout the Church, thus adding variety without disturbing the over-all harmony.

Important, the left panel is a memorial to one lady, and the two right ones to another. They will probably want to place and dedicate these at separate times, so we should keep that in mind. hr