

No 3731

Place Des Moines, Iowa.

Building Grace Methodist Church, Cottage Grove Date of Completion

Mr. Newton E. Moats, Av. at 37th St. Des Moines 11, Iowa.

Persons Interested

Price: \$6000 (\$34.28)

Minister Denomination Methodist.

Architect

Vents 2 bottom vents.

Position in Church Nave window.

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure Footage 175'

Inscription

Design wanted Staging

Templates Blueprints Yes.

General Information They are thinking in terms of a simple design, with a minimum of work. *

We have snapshots of the window both interior and exterior.

We suggested that the two dominant panels offer excellent opportunity for significant figures or subjects; for instance, representations of the four Evangelists, Matthew, Mark, Luke and John, - two in each window; or, Our Lord and the Beloved Disciple in one window; balanced by Old Testament leaders, such as Moses and David, in the opposite window.

Or, two significant medallions could be represented in each window, one being devoted to Our Lord's early life, - His Nativity and Baptism, and the other to later closing events, such as the Sermon on the Mount, and the Resurrection.

*"We are inclined toward a simple design with a minimum of art work. Our thinking is influenced by the fact that the large window is already broken up by the masonry work. If the right shades of antique glass were incorporated in some of these smaller areas, this might be sufficient."

We have completed our study of the typical design for one of your large windows and are sending you the color sketch herewith.

As planned, we have kept this very rough and sketchy, suggesting color and light in action, with none of the exacting detail that would characterize the actual window.

We have suggested simple fields of pure ruby and blue, separated with gold and green, all bound together with a thread of silver. While the color is pure it is also luminous and would not darken the interior too much.

Two dominant figures are suggested, - Saint Mark and Saint John. It is our thought to complete the group of four Evangelists in the opposite window. Each would hold his traditional Evangelical book and pen, and their symbols would be represented below, - the winged Lion of Saint Mark and the eagle for Saint John. Stars of heavenly radiance and flames of divine zeal enrich the fields as minor symbols.

Memorial inscriptions could be incorporated in the base if you wish.

Other figures or themes could be introduced if you prefer, but our intention now is to suggest a general plan that can be developed as you think best.