

No 3763

Handwritten notes:
10/12/55
10/2/55

General Construction: ~~...~~

Place Oak Park, Illinois,

~~Easter, April 1, 1950.~~

Building First Congregational Church of Oak Park

Date of Completion Feb. 1, 1956 *late May 7/21/56*
\$275. ea. (\$23.00)

Persons Interested Mr. H.E. Kellogg, 177 North Grove Av. Oak Park. Tel. EDward 35563; Business: Link-Bolt Co., 307 N. Michigan Av. Chicago. Tel. RAndolph 6-7790.

Price \$350 ea. (\$23.10)
2020.42 7/10 233.42

Minister The Reverend Fred Hopkins, D.D.

Denomination Congregational

Architect Harold E. Hogener, Suite 1100, Architects Building, Philadelphia, Pa.

Vents
Position in Church Side chancel windows (2) in Chapel.

Height from floor 3 feet. Protection Glass. Groove Rabbit. Metal Stone. Wood Wood.

Exposure 1 East, 1 West.* Footage 12 feet each.

Inscription NONE IN THE GLASS.

Design wanted Before June 26, 1955. Staging

Templates Blueprints Yes.

General Information Mr. Kellogg thinks we can do these quite simply - just to let in as much light as possible. In this way, reduce our estimate of \$500 ea. (Make it \$350 ea.)

Subject suggestions for these windows: We wrote Architect: "It seems to us that they should be kept very light and brilliant, and their ornament should be fairly simple, although sufficient for assurance that we are not "letting down" at that point."

*One side... the right side as you face the altar, comes pratty close to the wall of the Church. There is about a ten foot court between, but the Church is two stories high, and has a deep over-hanging roof. The side chancel window comes even closer to the rectory, but this is broken by porch roof lines, and not so high, so it will probably get more light than the one side. The side away from the Church is very well shaded by close big trees, and will get very little sun in the summer, and green reflections from the trees.

These windows are located so as to permit the light to fall on the altar table, and they are not seen by the worshippers.

Handwritten numbers:
25
12
56

We have prepared a very simple design for the side chancel windows involving areas of colorful enrichment in fields of brilliant glass that will admit an abundance of illumination. The fields are lightly patterned in foliated design to pleasantly relate them to the rest of the windows.

These side chancel windows are not seen at all from any point of the interior of the Church. They are back in recesses, so all they count for is the light.