

*This drawing appears sh. true*

*3/17/58*

*We have contract*

**No 3997**

Place New York City, New York.

Building Riverside Church, Riverside Drive and 122nd Street.

Date of Completion August 15, 1958?

Persons Interested George Heidt, 122nd and Riverside Drive, Business Manager.

Price: \$2400 ~~(\$63.16)~~ (85.71)  
Total.

Minister Dr. Robert J. McCracken in charge; Dr. J. Gordon Chamberlin, and Mr. Jesse Lyons.  
Denomination Non-Denominational.

Architect Collens, Willis and Beckonert.

*Profit .08 \$192.09*

Vents.....

Position in Church Windows over entrance doors, lobby (four).

*7600.85*  
*50*  
*40*  
*3*  
*3/7*

Height from floor 13 feet

Protection Glass

Groove Rabbit

Metal Stone  
Wood

Exposure West

Footage <sup>71</sup>~~92~~ ea light; 38 total.

Inscription.....  
.....  
.....

Design wanted soon as possible. Staging.....

Templates..... Blueprints.....

General Information It is proposed that these windows pick up the theme which will be used on the East Wall of the third Floor (Youth) Chapel - The Church and the World. (that is, in some way reflect the theme of "The Church and The World".

Lee Laurie is to be their sculptor. They wanted the Holy Family in the niche outside over these doors, but the chances are it may have to be Christ as a Youth of about Twelve.

*65*  
*38'*  
*52'*  
*195*  
*2470*

Over  
Entrance

Then there is a sketch in richer, fuller color for the windows in the lobby over the entrance doors. Again, picking up the theme of the third floor Youth Chapel - the Church and The World, with symbols of the open book of truth and enlightenment, the Ecumenical symbol of the World Council of Churches, the orb surmounted by the cross, implying Christ's power over the world, and the lamp of learning and wisdom.

(Note: Mr. Willis loaned us the working drawing for these windows, which we should take very good care of and return soon. We can come closer to the actual size from this drawing, but we will still have to get templates from the actual stone.) 3/17/58.

1/7/58. Willis says: Note that the window openings are not as long as drawn by you."

Be sure to have borders carry across bottoms of panels, and have fillet lines defining shapes.