

No 3691

Place BESSEMER, Alabama

Building Trinity Episcopal Church

Date of Completion March 1, 1965

Persons Interested ~~The Reverend Albert Clayton Baker, B.D.~~, 2014 Berkeley Av.

The Reverend Robert M. Man.

Price \$800. ea. (\$123.07)

Minister ~~The Rev. Albert Clayton Baker, B.D.~~

Denomination

Loss 32 1/2 %
520.00

Architect E.O. Whilldin and Assoc. 1607-11 Empire Block, Birmingham, Ala.

Vents

Position in Church Aisle windows

(south) Pentecost & (north) NATIVITY

Height from floor

4.144
3.974
3.244

Protection Glass

Groove Rabbet

Metal Retain metal Stone Wood Divisions.

Exposure E south; E north

4393
4.144
3645
3642

Footage 6.5' EACH

Inscription

For Pentecost window (South aisle)

(For Nativity window

"To the Glory of God and in Loving Memory of

(See below *

MARION BLAKE MAYS

Given by Eugene B. Mays

Design wanted Soon

Staging

Templates Robins Engineering, Box 6117, Birmingham, Blueprints Ala. sent Meeker Bros shop drawings. Yes.

General Information

Sketch for Nativity Window made - see subject and floor plan on back of sheet #3645. We are also going ahead with the making of the Baptism Window.

Perhaps ask The Furman Leaded and Stained Glass Co. in Birmingham to install.

(Inscription

* For Nativity Window North Aisle

To the Glory of God and in Loving Memory of

TROY ESTILL CHAMBLISS

Given by His Family

CHAMBLISS

Design for aisle window - the Nativity, - like the narthex window, it is designed in full rich color, but with a luminous sparkling quality to avoid any possibility of a somber aspect. The Christ Child rests in the manger between the figures of the Blessed Virgin and S. Joseph who bears his traditional flowering staff. Above, is the star of Bethlehem, and below is the unicorn symbol of the Virgin. The rich colorful border is patterned with the grape vine, suggesting Our Lord's words, - "I am the vine, ye are the branches". This pattern might alternate with the rose of divine love in other windows, and we might even introduce the pomegranate for further variety and interest.

the remaining two of your north aisle windows, just so you may have them at hand for reference.

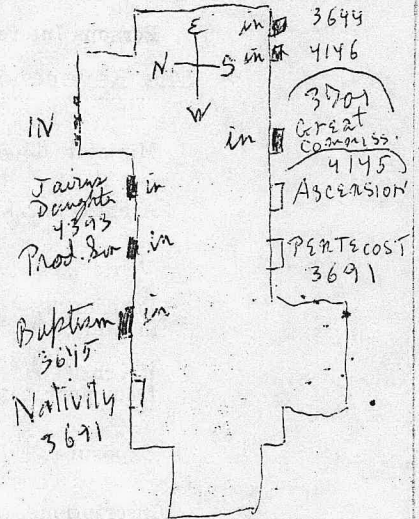
As planned, one is devoted to Our Lord's Parable of the Prodigal Son, and the other to His miracle of raising Jairus' daughter.

#4144

In the first, the returning prodigal is welcomed at the door by his father. The staff and small pig suggests the son's recent lowly occupation. Below is the broken sword, symbol of the merciful; and at the top, the Olive Branch, symbol of peace. The border is enriched with the pomegranate, symbol of the fruitfulness and unity of the Church.

#4393

In the other design, Our Lord raises Jairus's daughter, - "Damsel I say unto thee arise." Below is the cross potent, symbol of healing; and at the top, the CHI RHO monogram of Our Lord. The red rose of Divine Love enriches the border.



We have colored our photostats of the original designs for the remaining three windows and are sending them to you, herewith. Incidentally, we will need these for reference during the development of the work.

All are planned for rich, luminous color in harmony with those now in place.

The following is from the notes accompanying the original sketches. For the Nativity, the Christ Child rests in the manger between the figures of the Blessed Virgin and Saint Joseph. Above, is the star of Bethlehem, and below, - the unicorn symbol of the Virgin. The border is patterned with bells of joy.

The third symbolizes Pentecost with flames above the heads of the Apostles. Saint Peter is emphasized in the larger central figure. Above is the descending Dove of the Holy Ghost; and the Pentecostal symbol of the flame is represented below; while the border is designed in a pattern of conventionalized clouds and stars.