

Nº 3981

Place Norwalk, Connecticut.

Building Saint Paul's Church. 60 East Avenue.  
Tel. VI 7-2806

Date of Completion April 1, 1958

Price: \$5000.00 (\$75.) 75.75

Persons Interested.....

Minister The Reverend Anthony P. Treasure (Father) Denomination Episcopal.  
1 St. Paul's Place.

Architect.....

Vents.....

Position in Church Chancel window over high altar.

Height from floor.....

Protection Glass.....

Groove Rabbet.....

Metal Stone Wood.....

Exposure.....

Footage 66'

Inscription.....

Design wanted May 15 Minister going away then. Staging.....

Templates.....

Blueprints.....

General Information To be Christ the King, plus a Eucharistic theme.  
To be in 13th century style, as that is the style of the  
Church.  
To be rich in color and Christian symbolism.

*Made by  
Cassiano de*

This window is designed to set forth the theme of Christ the King, with Eucharistic implications. It is conceived in the idiom and the deep rich palette of the mediaeval masters in stained glass.

The dominant figure of Our Lord at the center, robed in priestly vestments, is crowned and bears the orb surmounted by the cross, traditional symbol of Christ's triumph and domination over the world. He is attended by members of the Angelic choir bearing trumpet and censer of praise and prayer.

Below Our Lord is the Eucharistic symbol of the Chalice and Host, with the wheat at one side and the grape at the other.

The dominant tracery members are enriched with symbols of the Trinity, - the Hand of God from the clouds, the Agnus Dei, and the descending Dove of the Holy Spirit.

Flames of religious zeal are represented in three smaller tracery members.

The field is patterned in foliated and geometric forms interlaced on ruby and blue.