

70 | 28.52
 1400
 5600
 5600
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 15

We have order for the large transom only.
shipped here for large transom

No 3907 3/43

Place New Orleans, Louisiana.

Building Trinity Church, Jackson Av. and Coliseum St. Date of Completion February 1, 1958. 2200
 Large window, \$1600 (\$30)

Persons Interested Mr. C. M. von der Heiden, Ex. Sec. & Business Director. Donor: ~~Mr. C. M. von der Heiden~~ (The Collins Memorial.) PRICE: 2 small ones \$160 each. \$200 each (32) per 5/12/59

(Canon Turner's office phone: Canal 0276; Res. 2705 Prytania; Tel. Tr. 9-1334.)

Minister The Rev. Canon William S. Turner, B.D. and Samuel Wilson, Jr., Denomination Episcopal.

Architect Richard Koch Architects, 907 Queen and Crescent Building, 344 Camp Street, New Orleans 12, Louisiana. Tel. Canal 6406.

Vents ~~Loss 41 4/10 % \$910.00~~

Position in Church Front entrance transom. ~~Also 2 small triangles over each side door.~~

Height from floor	14' to floor	Protection	Glass	Groove	Rabbit	Metal	Stone	Wood
of stairs.								

Exposure Front entrance transom, SW; 1 triangle over S.E. door; 1 over N.W. Door. Footage 53 feet in transom. 4' in each smaller transom.

Inscription

"To the glory of God, and in memory of Bertie Collins and her mother - 1955". Canon Turner suggests that we place this text in small but distinct lettering. He also suggests that we use our judgment as to whether or not the text should be arranged across the two central or four over-all panels. 5/6/60.

Design wanted Wrote Lips for sizes. *Here* Staging

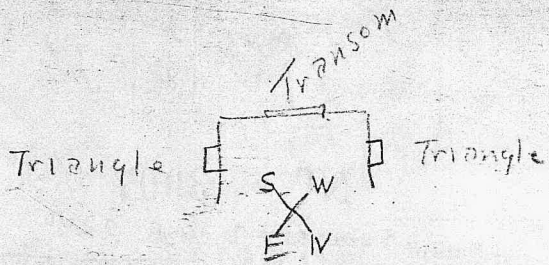
Templates Sizes from Henry J. Lips, 4238 Iberville Street, New Orleans 19, Louisiana. Blueprints Shop Tel. Galvez 2950

General Information

To have a simple design, using symbols of The Trinity, in the front entrance transom.

In the two small triangles over each side door, use simple Christian symbols.

The glass is now very yellow.



This window is devoted to the Holy Trinity and to the four Evangelists.

The Lamb with the cruciform banner of victory is designed in the dominant position, with the Hand of God from the clouds in the trefoil at the left, and the descending Dove of the Holy Spirit at the right.

Triangular shapes below are enriched with symbols of Our Lord, - the sacred monogram IHC, the triangle and circle intertwined, and the CHI RHO.

The lower openings bear the traditional symbols of the four Evangelists, - the winged man of Saint Matthew, the lion of Saint Mark, the winged ox for Saint Luke, and the eagle for Saint John.

The palette is kept light to admit an abundance of illumination to the vestibule.

inset

inant sexfoil and two vangelists.
~~pha and Omega~~, the Chi
le and circle intertwined
of illumination to the