

*We have contracts for
Simon & Jude*

*De Schreiner pays
Oct 28/1956
2/6/56*

No 3827

Place Winnetka, Illinois.

Building Christ Church, Office, 470 Maple Av.
Tel. Winnetka 6-0884.

Date of Completion September 1, 1956.

try for end of July

Persons Interested ~~Arthur W. Robbie donor~~
~~Mrs. George Bunge may give the 5. Lira and~~ *Lira 114.55*
Price: \$800 ea (\$66.66).

Minister The Rev. Charles F. Schreiner.
Rectory: Winnetka 6-0527.

Denomination Episcopal.

Architect Suter and Sommerschield, 32 South LaSalle St. Chicago. Tel. Randolph 3-8980. Architect for Additions and alterations.

Vents Center vent can be eliminated.

Position in Church Side chancel windows (one ~~either side~~ nearest chancel end *1/2 in width, &*
Second from Chancel end 3 1/2 ft wide behind glass).
Height from floor about 6' Protection Glass Metal Groove Stone
Rabbit Wood

Exposure 1 north; 1 south.

Footage 12 feet each.

Inscription ~~St. Simon & Jude~~

Move inscription right to base of panels, - see #3733 for arrangement.

Inscription for St. Simon "With Thanksgiving"

The Rev. Charles F. Schreiner

Winifred Schreiner" * (See letter of 3/30/56)

Design wanted soon as possible.

Staging

Templates

Blueprints

General Information (See designs made for the south window second from chancel).
Saint Simon

One window is to have Saint James in the center medallion; and Saint Jude
~~James~~ in the other. Carry on the reds, blues and greens that were
used in the rest of the windows.

Symbols for St. James - Scallop Shell of Baptism at left, and The open
book at right.

Symbols for St. Thomas - Cross at left; and Crucifix at right.

Each window should have the Saint's symbol in the left panel, and
a Christian symbol in the right panel.

*The phrase "With Thanksgiving" to be in small letters on the line just above
in the left panel or at the very small of the base in the center panel, with the
names in each side panel.

for the Passion Window, and are sending you the rough color sketch herewith.

As planned, the central theme is Carrying the Cross, with Gethsemane at the left, and Our Lord before Pilate at the right.

The secondary medallions below are devoted to Peter's Denial, at the left; The Mocking by the Soldiers, at the right; and, at the center, the Multitude in Fear at the Foot of the Cross.

The angels in the heads of the side lancets hold symbols of the Passion, - the Crown of Thorns, and the Three Nails.

We are confident that this design will work out beautifully in harmony with the other windows. We are eager to develop it in the color and texture of the actual glass.

IMPORTANT: IN DRAWING THE CARTOONS, CHANGE THE DESIGN SO THAT THE TWO OUTSIDE FIGURES WILL BE FACING IN instead of OUT.

Saint Simon

The window ^{second from} ~~nearest~~ ^{behind organ} the altar on the south, is devoted to Saint Simon, who holds the saw of his martyrdom, with other traditional symbols in the medallion at the left, - the fish and boathook, which are balanced by the cross of Faith. (Schreiner Nd.)

Saint Jude

The opposite window on the north is devoted to Saint Jude, who carries one of his symbols, the ship, with others in the medallion at the left - the club and the spear. The flaming heart of Charity or Love completes the symbolism.

Be sure to include the small triangular pieces above the panels.