

No 3887

Place Clarksville, Tennessee.

Building Trinity Church. 317 Franklin St.

Date of Completion Sept. 1, 1957.

Persons Interested Donor: Frank P. Gracey, Gracey Brothers, Delray Beach, Florida.

Price: \$2600 ((\$66.66).

Minister The Rev Joseph B Tucker

Denomination Episcopal.

Architect

Vents *Photo seems to show bottom vent will have to be kept*

Position in Church Chancel, #5 - extreme right of chancel.

Height About 6' from floor chancel floor. Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure East.

Footage 39'

Inscription "To the Glory of God and in loving memory of JUDITH BRIGHT GRACEY Born May 28, 1881 Died April 4, 1956."

see contract

Design wanted

Staging

Templates

Blueprints

THE NATIVITY.

General Information "The window must be beautiful and the quality and workmanship must be of the best." See color photographs of the chancel window, and black and white of the church interior. We still have color prints, but Mr. Gracey took photo of interior. The donor very much likes the Nativity in Nantucket.

The window should be designed to somewhat balance the one shown in the small Kodachrome, but with considerably more interesting detail through the field, as in our windows in Hyde Park Cincinnati, and in Aberdeen, and in the Second Congregational Church, Holyoke.

See photographs of interior of church. Take good care of this and return to Mr. Gracey. (Mr. Gracey took this back with him). Also the small Kodachrome

Perhaps have an extra Kodachrome made for Mr. Gracey - see letter of 7/7/56.

not to be made made by another architect Design returned to us

This window is devoted to the Nativity of Our Lord. The Christ Child is represented in the manger between His mother Mary and Saint Joseph, who holds the traditional flowering staff. The ox and ass are shown in the stable, and rays of divine illumination shine down from the star of Bethlehem above.

Below, is the symbol of the rose of Messianic promise, and in the principal tracery member the unicorn, traditional symbol of Mary. This upper circle might equally well be enriched with any of Our Lord's symbols, such as the Lamb of God, or one of His traditional monograms, - the Chi Rho or IHC.

At the base, a kneeling angel bears the scroll inscribed with the words "To the Glory of God". Continuing with the memorial inscription "In loving memory of Judith Bright Gracey 1991-1956."

Revisions in design: Substitute the Lamb of God with the Cruciform Banner of Victory for the Unicorn in the circle.

Eliminate all brick reds. He likes the pure rich rubies.

Make more of the rose symbol, as in Northminster, Evanston, and make more of the star also, having rays from it.

Background of the design to be ornamental, more like the Evanston, Northminster - more colorful - no rectangles.

Beauty of the window is the first consideration - must be very beautiful.

We have made the changes in the color design for your window, and feel that the added enrichment is very effective.

As you will see, we have introduced the grapevine through the field, with its symbolism of the unity of the Church, drawn from the words of Our Lord, "I am the Vine, ye are the branches".

We have further developed the rose, symbol of Divine Love, and also the Star of Bethlehem above.

The symbol in the tracery circle has been changed to the Lamb of God, with the cruciform banner of victory, and although we have not entirely eliminated the suggestion of brick reds, I can assure you the actual glass will not have that quality, as you saw in the studio.