

To go to LaGrange, - go to Union Station, take the C. B. and Q. Commuting Train.

No. 3649

Place LaGrange, Illinois,

Date of Completion March 30, 1956, 95th Anniv.

Building First Congregational Church, LaGrange Rd. and Cossitt Boulevard.

Persons Interested Mr. H. H. Drewes.

Price: \$2000 (\$52.63) Loss 15% \$300.00

Minister The Rev. Franklin Cole, D.D.

Denomination Congregational.

Architect

Vents Yes, in place.

Position in Church Chapel Window Middle one on West side.

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure West

Footage 36'

Inscription ~~No special inscriptions, but use Beatitude text, as in earlier window.~~  
~~This window to have some form of lettering, perhaps, "In grateful memory of the Founders of this Church."~~

Design wanted soon as possible.

Staging

Templates

Blueprints

General Information #5. The Founders Window.

Sun hits both sides of chapel.

Important notes: Dec. 19, 1958. Mr. Wrska wrote: "Use the same sizes as window #2, except make section No. 2. (above vent) 35 inches in height, (that is, 3/8" more).

See floor plan on 3650.

Represent Christ and His friends whom he selected to be the leaders and founders of the early Church. This to be brought out thru medallions at either side devoted to the Calling of the Disciples, - The Calling of those to be Fishers of Men (Matthew 4:18); and the Calling of Saint Matthew (Matthew 9:9), with the Great Commission - the Sending Forth of the Apostles, at the center, - "Go ye therefore and teach all nations," (Matthew 28:19).

These themes would also symbolize the Beatitude of Persecution for Righteousness' Sake, for this group certainly faced many trials and even death for their Faith.

We have now completed our study of the design for the Founders Window and are sending you the color sketch herewith.

As planned, it is devoted to Our Lord and His friends whom He selected to be the leaders and founders of the early Church.

This theme is brought out through the medallions at either side, devoted to the Calling of the Disciples,—the calling of Peter and Andrew to be Fishers of Men (Matthew 4:18); and the calling of Saint Matthew (Matthew 9:9), with the Great Commission,—the Sending Forth of the Apostles, at the center,—“Go ye therefore and teach all nations,” (Matthew 28:19).

In the left medallion, Our Lord stands on the shore and beckons to those in the boat. At the right, He calls Matthew from the collection of customs.

At the center, He stands in the midst of the apostles with the Book at His right hand and the Shell at His left,—symbols of teaching and baptism.

Below is the Heavenly Crown,—symbol of the eighth beatitude, “Blessed are they which are persecuted for righteousness' sake.”

In the bases of the side panels are the Keys of Heaven and the Cross on the Mount, which Our Lord and His apostles brought to all peoples.

The dedicatory text is inscribed on a ribbon in the lower central medallion,—“In grateful memory of the Founders of this Church.”

In other windows, we have represented beatitude symbols in the lower medallions, but in this instance, it seems best to place the dedication in the lower

position. However, if you prefer to reverse these, we shall be glad to do so.

The fields are enriched with growing vine forms, accented with roses and ferns, in harmony with the other windows.