



We have completed our study of the design for the typical aisle window and are sending you the rough color sketch herewith. It is intended to suggest color and light in action and the exquisite detail of line and form will be developed in the full size drawings and the actual glass, as in the earlier windows.

The Three Marys are represented in the dominant medallion, - Mary Magdalen at the center with long red hair and her alabaster box of precious ointment. Angels of Praise are suggested in secondary medallions above and below. The field is designed in a decorative rose pattern, symbolical of Divine Love.

A space is provided at the base for a memorial inscription if one is required. ~~Otherwise the ornamental pattern would continue there.~~

We feel that this plan will work out beautifully in the actual glass, and will admit considerable variations in other windows of the series; possibly alternating with designs featuring two medallions.