

*Lyn Dale + Groeland Pls*

No 3889

Place Minneapolis, Minnesota.

Building ~~Saint~~ Hennepin Av. Methodist Church.

Date of Completion Early fall, 1956. *8/14/56*

Persons Interested

Price: two, (\$50 per ft.) PLUS INSTALLATION. *7/9/56*

Dr. Chester Pennington in charge; Pastor in charge of business administration is

Minister Dr. Carl Forshee. Denomination Methodist.  
Mr. Edwin W. Krafft, of McNary and Krafft, Architects, 510 McKnight Building,  
Architect Minneapolis 1, Minnesota. 417 2nd Av. S. at 5th St. S. *4.0 ft*

Vents 2 small windows high over the chancel (side chancel).

Position in Church (at either side of chancel)

Height from floor 15' approx Protection Glass No. Groove Rabbet Metal Stone Wood

Exposure 1 East; 1 West (chancel is South). Footage 5' each.

Inscription

Design wanted *Scbn as possible.*

Staging

Templates

Blueprints

General Information **IMPORTANT NOTE: THE NEXT TIME SOMETHING IS DONE HERE, FIX THE JAMISON INSCRIPTION. PIECES BADLY INSTALLED, AND LEAD MUTILATED. ORNAMENTAL PIECE AFTER NAME IS WRONG SIDE OUT.** *6/14/56*

To be designed in fine color and simple pattern.

Mr. Krafft writes: "These windows not as difficult to reach as we thought. It is possible to get out onto an exterior roof on either side, and to make the actual installation standing on the roof after you have climbed a ladder on the inside to undo the casement fastener. No work need be done from a ladder."

Side Chancel Windows: We have used a decorative growing vine pattern suggesting the grape, and the theme of the unity of the Church, as expressed in the significant words of Our Lord, - "I am the vine, ye are the branches".

Its colorful character will harmonize with the other windows of the Church, adding a note of brilliant, rich color to the chancel walls. The two in their different exposures will be somewhat different, but this sketch indicates the general character we have in mind.

Note: The Architect writes: "It is our feeling that the growing vine pattern is overemphasized and it could be either eliminated completely or else greatly subdued. However, we will leave the detail up to you. What we want is nice color and the location and height is such that the detail won't count anyway."