

Time on Resurrection sketch on 3310.

USE FOR RESURRECTION WINDOW ONLY.

N^o 3707

Place Holyoke, Massachusetts

Building Second Congregational Church, 395 High St. Date of Resurrection: Feb. 1, 1957. Completion: Feb. 1, 1957.

Persons Interested Price: \$3800 (\$47.50)

*Loss 1 1/2 %
\$ 437.00*

Minister The Rev. ~~Jerry W. Traxler~~ Denomination Congregational

Architect

Vents Not necessary.

Position in Church Aisle windows, North nearest chancel.

Height from floor 66 inches. Protection Glass Groove Rabbit Metal Stone Wood Wood

Exposure North Footage 80 feet

Inscription "In loving memory of Helen Hubbard Prentiss and William Albert Prentiss." (Letter of May 4, 1956.)

Design wanted Staging

Templates Blueprints

General Information Chancel is east. All windows on south side considerably subdud by buildings. North side all clear light.

See floor plan on job card.
Not hat the subjects are to run from the chancel on the right facing the chancel, and continue around the church from the left, completing back at the chancel -- be sure this is the way they read.

When we installed the Russell window, we were to scipple the Transfiguration window. They felt that the Nativity window is just right, and that the Transfiguration window should be darkened a little. The central figure is very light. Was this done? Yes

Mr. Towne doesn't like the brick and orange reds shown in the Resurrection design, and Mrs. Towns objects to the turquoise blue in an upper medallion. She likes the purer blue.

Design made for Sullivan (1957)

As planned, it is developed under the general heading of The Resurrection. The dominant central panel represents Our Lord's appearance to the eleven disciples in Galilee. As they worshipped Him, He admonished them, -- "Go ye therefore, and teach all nations, ...", -- adding the comforting words, "....., lo, I am with you always, even unto the end of the world."

At the right are the women at the sepulchre, with a symbol of the empty tomb above, and below Saint Peter confirms the fact of the empty tomb. At the left, the two on the road to Emmaus with their companion who, unknown to them, is The Risen Christ; while in the predella below He is revealed to them in the breaking of bread. At the base of the central panel Our Lord again reveals Himself to His disciples at the Sea of Galilee.

The symbol of the trefoil with the Lamb of God at the center suggests Our Lord's triple question to Peter (represented in green cloak), -- "lovest thou me ...".

Again growing foliated vine forms enrich the fields and outline the medallions, and adoring angels are represented in the heads of the side lancets. Above these appear the white fleur-de-lis of purity, while stars of heavenly steadfastness occur at intervals through the blue border.

This window is designed in the alternate color scheme, contrasting with the opposite Nativity window. The ruby fields of the medallions and backgrounds and the blue of the border are counterchanged adding interesting variety without disturbing the over-all balance of color and composition.

In following the Reverend Mr. Trexler's outline which was originally planned to read from the opposite direction, we reversed the correct position of the subjects of the side panels. We hope you will bear with us as this does not alter the over-all effect of the sketch in color and light and we plan to simply reverse the individual compositions in the full size drawings and the actual glass.

See also comments on reverse side

Reverse

Sketch 11/10/54
2/11/54

His Resurrection

Walk to Emmaus (Includes road) Lk.24:13-21 25-32	The Eleven at Galilee (Includes boat) Mt.28:16- 20	Women at The Tomb (Includes Tomb) Mk 16:1-6, 8
Christ re- vealed Breaking Bread	Christ re- vealed giv- ing Command "Feed my Sheep". John 21:1-19	Peter Confirms