

No 3777

Place Stockton, California,

Building First Presbyterian Church

Date of Completion June 1, 1956

Persons Interested Mrs. John F. Blinn, 1441 Argonne Drive, Stockton, California.

Price: \$700 (\$77.77 per ft.)
\$375. (\$75.) for several at one time.

Profit 436.1 = 67%

Minister The Rev. ~~Ward Willie Long, D.D.~~
James Baird

Denomination Presbyterian.

Architect

Vents

third from transept

Position in Church North aisle window, nearest entrance (5th from chancel).

Height from floor 4 feet.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure North

Footage 9 feet.

Inscription "Given by Dr. and Mrs. John F. Blinn."

Design installed by Karl Schmitt of Stockton.

Staging

Templates

Blueprints

General Information Anointing by Mary, in lower medallion - (Anointing the feet of Jesus - donor prefers just the two figures, Jesus and Mary, as shown in the right center of the Pottstown Window, and does not want the small symbolic figures above.)

The Triumphal Entry into Jerusalem in the upper medallion - The welcoming figures would be grouped around the dominant figure of Our Lord, rather than below Him. They like the figure of Jesus on the donkey in the Triumphal Entry as in Bronxville. Do not want any unnecessary figures displayed.
RED MEDALLION BACKGROUND

As planned, your window is devoted to the Anointing by Mary and the Triumphant Entry into Jerusalem.

In the lower medallion, Mary kneels at the feet of Our Lord with her precious ointments; while in the upper medallion, Christ rides upon the donkey as He enters Jerusalem. The welcoming multitude with their palm branches are indicated around Him.

The surrounding field is enriched with foliated pattern, similar in character to that in the other windows.

This design is in the ruby color scheme,

While the sketches are indicated in rather light tones, you can be sure they will be carried out in full rich color, with very little gold. The reds will be true rubies, and there will be ~~of~~ a minimum of white, although a thread of silver throughout the windows is very important in giving the deep rich colors their true values.

BE SURE TO MAKE GREENS A BLUE-GREENS, AND DO NOT HAVE ORANGE OR BRICK REDS. ALL REDS TO BE BRIGHT PURE RICH RUBIES. ~~BE SURE THE BACKGROUND OF THE WINDOW~~

VERY IMPORTANT: BE SURE TO CUT UP THE FIELDS, MAKING THEM MORE JEWEL LIKE, AND EMPHASIZE THE DEEP RED. DO NOT USE SHADES OF ORANGE AND TERRA-COTTA.

BE SURE THE BACKGROUND OF THE WINDOW IS MORE TEXTURED AND PATTERNED, AS IN THE RED SMITH WINDOW IN PLACE. BE SURE THERE ARE NO LARGE PLAIN PIECES, BUT A GOOD VARIETY OF VARIED SHAPES.

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