

New Stone frame $\frac{2200}{1100} = 3,300$
 3,300

Place Sewickley, Pennsylvania. No 3840 (sooner)
 Building S. Stephen's Episcopal Church. Date of Completion Dec. 24, 1965 or "
 Persons Interested Donors: Mr. and Mrs. Nettleton. Price for window--\$2,200.00
 " New stone frame \$1,100.00
 Total \$3,300.00

Minister The Rev. Benedict Williams Denomination Episcopal.

Architect.....

Vents Yes - most of center panel is a vent. (As in earlier windows)
 see #4434 and #4328

Position in Church Aisle, 4th from chancel on northeast side.

Height from floor About 4 feet. Protection Glass Groove Rabbet Metal Stone Wood

Exposure Northeast. 3d from Narthex Footage 23 feet. (@ \$95.65)

Inscription
 No inscription in window
 To be placed below the window (2. 10/8/65)

Design wanted soon. Staging.....

Templates..... Blueprints.....

General Information Subject: The Young Christ in the Temple. *

(This window is to replace the present opalescent window devoted to the same subject. It is the only window where the stone frame has been removed; and this is to be replaced, making a 3-lancet and tracery window, the same as the others.

*The Rector likes "the idea of the young child in the midst of the experienced scholars and the wise old Hebrew countenances of various shapes and sizes and expressions, and the young Christ with the inquiring look of an expectant intelligent youth at the age of twelve."

"I like your coloring in the window depicting the young Christ in the Temple in the Church of St. Michael and St. George in St. Louis."

(see 2 Kodachromes sent by the Rector, of the surrounding windows.)
 Most of these windows are English, and rather dark - dull colors, slate gray-blues, sandied ruby in mild reds, olive green, tans, browns, plums - Weston, Butler and Bayne, quite heavily painted, - reddish paint - canopy windows. - 1 1/2 inch lettering strip, then 2" canopy - see pencil notes in folder for clarification

Important: Dr. Williams wants the Young Christ minimized, with the Doctors as the important feature. Christ is the one who is being taught, not teaching.

22/1900 86
 176
 3 86
 26
 516
 142
 2236

We have now completed our study of the design for your aisle window, in the theme of the Young Christ in the Temple.

At the center, Christ stands in the attitude of teaching, with the attentive Doctors grouped at either side. We have introduced decorative architectural canopy around the compositions in harmony with the neighboring windows.

A space is provided at the base for a possible memorial inscription.

See letters of 1/15/57 + 1/23/57 about small figure
Christ