

*Key under Easter  
1957  
see letter of  
7/20/56*

No 3739

Place Portsmouth, New Hampshire,

Building S. John's Episcopal Church. Date of Completion Easter, Apr. 1, 1956, if poss. or bef. full Summer 8/20/55

Persons Interested Mr. Percy Julian Greenough, 363 State Street, Portsmouth, N.H. donor

Price: \$2200 (\$95.65) not including new frame or protection glass.

Minister The Reverend Robert H. Dunn, 101 Chapel Street, Portsmouth. Denomination Episcopal

*Profit .217 = 477.95*

Architect

Vents

Position in Church Southwest aisle window, nearest narthex (First from entrance on right side toward the new building)

Height from floor 3 1/4 feet. Protection Glass To have new protection glass. Groove Rabbet Metal Stone Wood

Exposure Southwest. Footage 23 feet.

Inscription "In loving memory of Marion Greenough" Dean Eastman Greenough (see letter 11/30/55)

Design wanted SOON. Staging

Templates Blueprints

General Information The Good Shepherd and The Light of the World, to be beautifully designed in much the same manner as our earlier window.

A new sash will be needed, as the present sash are double hung. The sexton, Mr. Hutchins took care of that for the earlier window at a cost of under \$50. (Mr. Eugene Hutchins, 423 Court St., Portsmouth) wrote HAROLD A. LITTLEFIELD, of Littlefield Lumber Co., 21 Green St., Portsmouth, N.H.

Mr. Greenough sent a picture of the Good Shepherd that he prizes very dearly, as it was a gift from his wife, in whose memory this window is to be placed. Take good care of this, for we are to return it to him.

The medallion under the Good Shepherd to be Christ finding the lost sheep in the thicket; and under the Light of the World, a Miracle of Healing the blind man - Christ laying His hands on the blind man's eyes.

We asked Dr. Dunn about the man for the frame and protection glass. Mr. Littlefield will have frame ready. We will also install the protection glass. When our man goes up, he is to look at a window to see if it can be repaired. 12/27/55.

This window is devoted to the two great types of Our Lord, The Good Shepherd and the Light of the World.

The medallion below the figure of the Good Shepherd with His crook and His sheep, represents the finding of the Lost Sheep.

On the open book below is the significant text, "I am the Good Shepherd and know my sheep."

Christ, the Light of the World, holds the symbol of the lamp, and rays of enlightenment shine forth from Him.

In the medallion below, Our Lord gives sight to a blind man, suggesting His power to enlighten the world.

The open book is inscribed, "He that followeth me shall have the light of life."

The angel at the top between the principal figures bears the eagle of Saint John, from whose Gospel both texts are taken.

Below is the IHC Monogram of Our Lord inscribed upon the "sun of righteousness."

The field is designed in the grapevine pattern, suggesting the unity of the Church, and the words of Our Lord, "I am the Vine, ye are the branches."

Donor likes the idea of a bright, colorful window.