

No 3969

Place New York City, New York.

Building Riverside Church, 122nd Street and
Riverside Drive.

Date of
Completion

Persons Interested Mr. George Heidt, Business Manager Price: 1000 ea (\$80.00)

Dr. Robert J. McCracken, in charge; Dr. J. Gordon Chamberlin, Mr. Jesse Lyons.

Minister Denomination

Architect Collens, Willis and Beckonert, Boston.

Vents See below

Position in Church West Corridor (six)

Height from floor 4 feet

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure West and South

Footage 12 1/2' each

Inscription

Design wanted Staging

Templates Blueprints

General Information About all the windows through the building are being provided with metal sash, many divided in sections with thermo panes, and we must study the plans very carefully to be sure our design does not conflict with these bars. The Architect thinks the leaded glass will have to be set in separate metal frames, machine screwed to the inside of the main frames. In some cases there are ventilators, and the leaded glass will have to move with the frames there also. The idea is to keep a uniform appearance to all the windows from the outside. Some of the windows, probably including the Meditation Chapel windows, will be illuminated from the outside for night effect inside. Willis thinks diffusing glass should be used on the outside to help make the artificial illumination more even.

They want to enrich the windows of the west corridor (7 or 8, check up), with medallions about 2 feet square, to be seen close up. Propose themes from American Church History.

In the western group; the Pilgrims; Roger Williams in Rhode Island; The Haystack Meeting; the Circuit Rider; the Translation of the Revised Standard Version of the Bible; the Negro Spiritual; and the Founding of a Church College.

If one of the south window is in; it should probably have the Ecumenical Church symbol. Each west window should also include a type of church found in the United States, as New England, Gothic, Small Country, Greek Revival, Spanish and Modern.

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Seal of Natl Council of Churches of Christ # 3999

#3969

Ecumenical Seal #3998

#3998

Make typical design of the west corridor

windows - The Circuit Rider, as the dominant medallion, with a symbol of a small country church below. They want these windows with medallions about 2 feet square, to be seen close up. They will have scenes from American Church History, and the lower symbols will be types of churches found in the U.S.

See Willis' rough suggestion for these - a border and simple field (quarry), and medallions.

Meditation Chapel, 4-panel group \$5,000

Youth Chapel, or Chapel of Challenge

Four 3-panel windows, \$2500 each group
 Two 2-panel " \$1670 " pair
 One 1-panel window \$835
 (Making a total of \$14,175) 14,000

High Narthex, or Entrance Lobby Windows,

6 pairs,
 Sketch suggestion at left, \$700 a pair 4,200
 " " " right, \$900 " " 5,400

Mosaic - - - ? - - - 5000

Corridor medallions 6 @ \$1000 } \$9000
 " 30" x 9'-0" x 2 @ 1000 }

Reynolds children chapel. 3000
 \$45,600

44 lancets
 4 lancets and
 48.
 4 lancets over door.

52

