

Peace Moses & Fisherman & Peter & David

Moses: in Fall, 1955.

Peter had put in 2nd 8/1956

1 changed off all the windows made (five) and in 1957 but 1967 on them

~~check out may be~~

Last window ordered July 1, 1959
Have in Fall, 1959 (OES) No. 3728

Place. Rockport, Massachusetts,

Building. Saint Mary's Episcopal Church. *Braintree* Date of Completion. July 1, 1955.

Persons Interested. ~~W.F.A. Stride, Rector, P.O. Gloucester, Massachusetts.~~

Price: \$500 ea (\$35.71) Vents
Extra: (\$17.00 each)

Less - 97% = 484.50

Minister. See above. Denomination. Episcopal.

Architect. George Young, Architect, 2 Union Lane, Rockport, Massachusetts. Rockport 2361.

Vents now in place.
Vents. To have vents (Not included in our cost - to be extra.)

Position in Church. 6 aisle windows (3 each side).

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood

Exposure. 3 east, 3 west, Chancel is north. All get Footage. 14 feet each. plenty of light.

Inscription. ~~Not yet received.~~ For Moses Window: "To the glory of God and in memory of, Frederick Hamilton Tarr, 1868-1944."

For Fisherman window: "To the Glory of God and In Memory of John Hamilton Miller, 1867-1955."

For Peter window: "TO THE GLORY OF GOD AND IN MEMORY OF HARRIETT NICHOLS AND MARIETTA BARNABY." 3/15/56.

Design wanted. soon. as possible. Staging

Templates. Blueprints. Yes

General Information. Moses - Peter - perhaps Daniel.

Windows are now 2' x 7', sight, half-inch stops. Full will be 1" more.

They have a donor who would like to symbolize World Peace. We suggested the Good Samaritan theme - a subject, not a single figure, with the World Council symbol below.

Study this and determine size of vents we would like - they will probably be a little shorter than they are at present indicated - we should order ventilators for all the windows, and these will be installed at once. That is, their carpenter will install them, and put in temporary glass. Order them and have them sent up there.

The blueprint has been marked by the Architect, indicating a 2-story house on the east side, 32 feet away; on the west side, there is the reflection from the white wall of the ell of the church. The Church is on the second floor, with parish room under, and no trees near, so the windows get plenty of light. "You will probably want to use some rich blues."

Inscription for David Window: "Singing and making melody in your heart to the Lord." Ephesians V-19. Also included T.T.N. (with the keys), and D.McD.M. in the background. (See other side for inscription for last window)

Christ the Prince of Peace Ruling over All Nations, suggested by the kneeling figures of different colors. Our Lord stands on the globe, and over His head is the rainbow and the Dove of Peace, with little angels of praise and prayer at either side. Below is the symbol of the World Council of Churches; and, at the base, the phrase, "Dedicated to World Peace." The text below the dominant theme to be: "Peace I leave with you, my peace I give unto you." (John 14:27).

The Peace and Music windows have been ordered; also Moses and St. Peter. (For the Music Window, David Playing before Saul). Make sketch for the David Window. (and Jonathan)

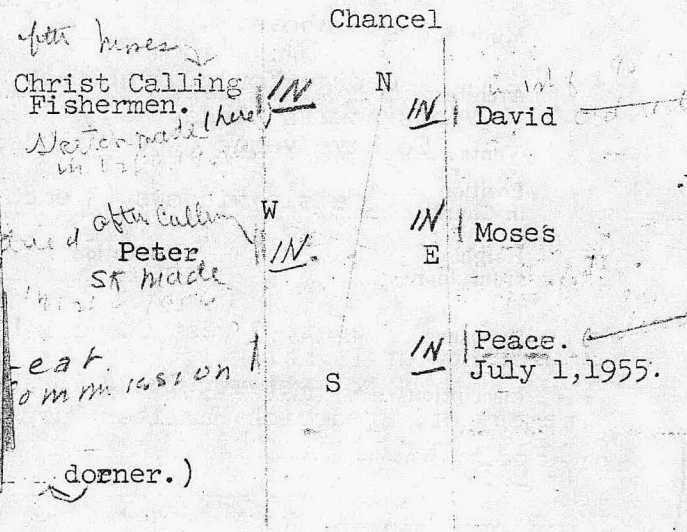
See clipping sent by George Young from New York Times, for arrangement of the Music Window.

Aisle Window, Music.

The dominant figure of David in ruby plays harp.

Above is Saul seated on his throne. His quiet colors and dark background suggest his somber mood. I do not see his javelin, but perhaps that will show up in the cartoon.

Below is a small symbol suggesting David's argument with Goliath; and with a very good imagination you find a suggestion of the young David tending his sheep, in the field below that. (We are to have a small red lobster in the corner.)



Distribution in color and design. We have been studying the problem and Mr. Svendsen has prepared some rough sketches which we are sending you herewith.

One is devoted to Moses who bears the Tablets of the Law, with the symbol of the brazen serpent below.

The other represents Peter with the fishermen's net and oar, and the symbolic keys below.

There is also a still rougher suggestion for a subject composition to go at one side of the dominant figure. The Calling of Peter and his friends to be Fishers of Men, is indicated here. An equally significant theme could be planned for the balancing window, and to accent Moses in the same manner.

I also note a reference to the possibility of representing Daniel, which of course, would make a fine theme.

The windows are kept luminous and brilliant with accents of rich color.

In the Peter window, we are to include the seal of Rockport, see copy and postcard left by George Young. This window comes after the Calling.

Narthex.

The Moses window is given in memory of Mr. Tarr. Use Amherst College Seal; Harvard College Seal; Odd Fellows Seal, and Masons. Also a symbol that would represent Law and especially Marine litigation the balanced scales with a dolphin entwined around the upright staff. All these to be quite small and inserted as minor details thru background.

Also Simice Cat. 7/20/56

We are to make a *new* design for the last aisle window, to be devoted to the Great Commission. We are to be careful in designing it so that it will not look like the Christ figures in two of the other windows - the one that goes opposite this, and another one at the end.

Under the main medallion have the text: from Saint Matthew 28: 19 - "Go ye therefore, and teach all nationsl."

The symbol below to be the symbol of Baptism, with the rest of the text below this: "baptizing them in the name of the Father, and of the Son, and of the Holy Ghost."

Also we are to use different forms of the cross.

As I told you, the theme of the window would be the last words that Christ spoke to His disciples on the mountain, just before His ascension. Mark 16, v. 15.

Mrs Wilkinson has suddenly become very interested in the window, at long last. She told me these details about her husband.

He was in the Army Corps of Engineers in world War I. They spent many years in western Colorado where he was an engineer prospecting for oil. They built a Cape Cod cottage there on a high mesa surrounded by sage brush.

The following are details Mrs. W. would like particularly. Emblem of the U.S. Corps of Engineers, (a fortress, I think), the cross of Lorraine, Harvard seal and seal of Rockport, both of which you have used in earlier windows, a sail boat, a dahlia blossom.

Other suggestions connected with their western home. Ducks, a white horse, brown burro, German shepherd dog, small cactus, "ten gallon hat", saddle, pick and shovel.

surveyor's transit, T square and triangle, magpie, a mariposa flower.

Naturally you cannot use all of these but it gives you plenty to choose from.

At last we have completed our study of the design for the final one of the group of windows in Saint Mary's Church and are sending you the rough color sketch, herewith.

As planned, it is devoted to the Great Commission. Our Lord stands on the mountain in the midst of His Disciples instructing them according to the accompanying text from the Gospel of Saint Matthew, twenty-eighth chapter, nineteenth verse, - "Go ye therefore, and teach all nations...baptising them in the name of the Father, and of the Son, and of the Holy Ghost." At His right hand is the symbolic book of the Gospels.

In the midst of the lower inscription is the symbol of ~~Baptism, the shell and wave lines of water,~~ the Missionary - the globe.

Through the field are suggestions of numerous personal symbols, - the insignia of the Army Corps of Engineers, the cross of Lorraine, the white horse, a magpie, a T square and triangle, and a cactus. ~~These may be changed, if you prefer, to include others, such as the Harvard seal or the seal of Rockport, but I do not think we should try to include too many and over-crowd the composition.~~

IMPORTANT: OMIT STIGMATA.

A space is provided for the memorial inscription.

IMPORTANT: BE CAREFUL ABOUT THE LINE FROM DARK TO LIGHT UNDER THE MOUNTAIN UNDER CHRIST'S FEET.

Inscription for last window: "To the Glory of God
and in memory of Everett Rankin Wilkinson 1893-1946"
(See correspondence.)