Dr. Schreiner says to correspond with Mrs. Frazer about her window - 5/26/54.

Nº 3628

Place Winnetka, Illinois.

Building Christ Church, Sheridan Road and Humbolt Av.

Date of Completion Place with Peter and Andrew. 25 September, 1954.

Persons Interested The Fraz er Memorial.

Price: $2000 ($50.).

Donor: Mr. and Mrs. George Frazer in memory of t heir son, George Frazer, Jr. 435 Sheridan Road, Winne tka.

Loss: 36 % 723.34

Minister The Rev. Charles F. Schreiner.

Denomination Episcopal.

Architect W. Lindsay Suter, Architect for extension of nave.

Vents There are vents in all panels now; but the 2 central ones can be eliminated.

Position in Church S. aisle window, nearest entrance.

Height from floor 67 inches.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure South.

Footage 44 feet.

~~"In memory of George Frazer, Jr." in one small corner, in small letters 8/19/54~~

Inscription ~~South. None in the glass. To be on bronze tablet below, but include lettering in two central panels as in first sketch.~~

SEE OTHER SIDE*

~~See latest plan below for inscriptions* INCLUDE XXXXXXXXXXXXXXXXXXXX~~

Design wanted soon as possible.

Staging

Templates Wrska.

Blueprints

General Information This design to be the reverse color scheme from Peter and Andrew.

Subjects: Philip and Stephen. They very much like the St. Stephen figure in Albany.

Floor plan on black book 3514 - also notes about windows in place.

*Move names of the saints to the outer panels, and have the memorial inscription in the two center panels, as follows: ~~"To the Honor and Glory of God,~~ In ~~loving~~ memory of ~~A~~ George ~~Enfield~~ Frazer, Jr., ~~June 3, 1918 - January 1, 1954."~~ [illegible]

WHEN DESIGN RETURNS, INSERT INSCRIPTION AND MAKE 4 transparencies showing the inscription for Mr. Frazer.

It is devoted to St. Philip and St. Stephen. At the
left, St. Philip holds his traditional symbols, the basket
of bread recalling his part in the feeding of the five
thousand, and the crossed staff. This staff may have a
treble significance. It may allude to his martyrdom or to
his conquest of idols, or to his missions among the barbarians.
The latter theme is the subject of the accompanying medallion,
where he preaches the cross of salvation.

St. Stephen robed in the deacon's dalmatic, holds the
book and stones of martyrdom, and the martyr's palm. The
medallion near him symbolizes his martyrdom as he kneels,
looking up toward his vision of Heaven. The foliated border
patterns flower in the white fleur-de-lis of purity while
those of the central panels are further enriched with stars
of Heavenly steadfastness. The fields are kept light and
silvery, making luminous backgrounds for the full color
figures, medallions, and borders.

~~Important: Omit the tonsure on Stephen. Also include the Purple Heart with or near the Memorial Inscription~~

*Inscription: Letters to be clear and concise, but readable:
"To the Glory of God / In loving memory of / George Enfield Frazer, Jr / June 3, 1918 - January 1, 1954."
Names "Saint Philip" and "Saint Stephen" to be in panels.
"Straight in character and easy to read - small, but not conspicuous."
See contract).

Note: When we install the windows, they want us to clean the Fry window, in an attempt to brighten it and bring it into better harmony with ours. 9/27/54.