

N<sup>o</sup> 3743

Place Deerfield, Illinois.

Building St. Gregory's Episcopal Church, Deerfield Date of Completion Sept. 1, 1957.  
and Wilnot Roads. Tel: 1678. Address mail to P.O. Box 111.

Persons Interested..... Price: \$3800 (\$97.44)

*Loss 064 # 242.52 - - - Compare with 5/25/56*

Minister The Rev. Jack D. Parker, Vicar. (Father) Denomination Episcopal.  
Address mail to Box 111, Deerfield, Illinois.

Architect Bertram A. Weber, 221 North LaSalle Street, Chicago 1.

Vents Yes, see blueprint and letter of May 10, 1955 \*

Position in Church Window opposite chancel.

Height from floor 7 feet. Protection Glass..... Groove Rabbet..... Metal Stone. Wood.....

Exposure West. Footage 39 feet.

Inscription..... Only inscription in the window to be placed in the lower part of the Nativity Panel: 1896 Jean McFullen Coeder 1953" (We are to follow the same pattern of inscription set by the St. Luke and St. Matthew windows. (This is the only inscription in the entire window) 10/25/56)

Design wanted..... Staging.....

Templates..... Blueprints.....

General Information..... This window "need not be repetitive/ There are many events in the Life of Our Lord in which the prominence springs from His person rather [the fact that He narrated it as He would a parable. Feeding the Multitude to be in one panel; the Last Supper and the Holy Eucharist; a number of scenes from the Passion narratives and events leading thereto. Generally speaking the sections of the window should be on Our Lord's Life and activity and where His personality is central to the event.

The Rector likes the Baptistry windows at the Church of the Holy Spirit, Lake Forest "they have a central framework around the figures which is oval, but enough broken into so as not to be obvious. I particularly like the way the figures are handled. ...You have a problem with our windows resulting from the square character, especially of the top section. Obviously some special treatment will be needed up there to solve that problem ."

Main events in Our Lord's life - earthly and heavenly.

\*D. E. S. reports: "The ventilator frames cut into the openings rather deeply, and we will have to take them into more account than we did in the sketches. Here these alternating medallion shapes would be good, but the shapes should be subtle and broken into - not obvious." I proposed the Resurrection and

*X Y Z*

the Ascension for the two top windows and the west window, and Father Parker thought that might be good."

Final plan for the window:

~~MAT. XXVIII~~ 2-6 Resurrection

Ascension

~~MAT. XXVI~~ 26-29 Last Supper

Crucifixion

~~MAT. XXI~~ 1-11 Triumphant Entry

Cleansing of Temple. MAT. XXI: 12-13

~~MAT. XVII~~ 1-9 Transfiguration

Blessing of Little Children

~~MAT. V, VI, VII~~ Sermon on the Mount

Feeding of the Five Thousand

~~MAT. IV~~ 1-11 Temptation

Calling of Disciples to be Fishers of Men.

~~MAT. I, II~~ 1-7 Nativity

Epiphany. MAT. II: 1-12

NOTE: For the lower tier, "We hope you can avoid the many common 'Christmas card' renditions of these subjects sufficiently."

\*Vents: Second pair from top are pivoted; and lower two pairs are hinged.

"Although we have kept in mind the side windows and planned this one in harmony with the others, less emphasis is placed on borders and medallions shapes allowing larger areas for the figure compositions.

As planned, the theme starts at the bottom with the Nativity and Epiphany; then the Temptation in the Wilderness and Calling the Disciples to be Fishers of Men; next, is the Sermon on the Mount and Feeding the Five Thousand; the Transfiguration and Blessing little Children; the Triumphant Entry into Jerusalem and Cleansing the Temple; the Last Supper and the Crucifixion. At the top, the radiant panels devoted to the Resurrection and Ascension.

Note: for the Temptation panel, we have represented a rather decorative and abstract dragon to symbolize the devil. We are thinking of passages such as the one from Revelation, - "The dragon, that old serpent which is the devil". Above is the bright city with its palaces; and we had in mind the possibility of stones and bread, - perhaps in the lower left corner where masses of yellow are roughly indicated. We have redesigned the Epiphany panel, introducing more detail. The ape in chains is also included. We have included the chalice and Host held by Our Lord in the Last Supper panel, and we are keeping in mind the memorial inscription.

NOTE: AS WITH OTHER WINDOWS, FATHER PARKER WANTS TO SEE THE CARTOONS FOR FINAL APPROVAL.

Important: After the St. Matthew was installed, Father Parker wrote: "May I add with respect to the S. Matthew window that the slight increase in the intensity of the blues which I asked for has been achieved with remarkable results. I hope that, as much as possible, this relationship between the various colors which you have achieved in this window be carried out in the West Window, and any other windows we may order."

citations for window opposite the chancel.

Nativity - Saint Luke II:1-7

Epiphany - Saint Matthew II:1-12

Temptation - Saint Matthew IV:1-11

Calling of Disciples to be Fishers of Men - Saint Matthew IV:18-22

Sermon on the Mount - Saint Matthew V, VI, VII

Feeding of the Five Thousand - Saint Matthew XIV:13-21

Transfiguration - Saint Matthew XVII:1-9

Blessing of Little Children - Saint Matthew XIX:13-15

Triumphant Entry - Saint Matthew XXI:1-11

Cleansing of Temple - Saint Matthew XXI:12-13

Last Supper - Saint Matthew XXVI:26-29

Crucifixion - Saint John XIX:16-35

Resurrection - Saint Matthew XXVIII:2-6

Ascension - Saint Luke XXIV:51-52