

Place New Orleans, Louisiana.

N^o 3916
for April 1, 7/8/57

Building Saint Rita's Church, 2729 Lowerline St.
New Orleans 25, Illinois.

Date of Completion June 1, 1958. *Critical*

Persons Interested.....

Price: \$11,000 (\$43.00).

Loss 88.25 - about 8/10%

Minister Rt. Rev. Monsignor Wm. J. Castel.

Denomination Roman Catholic.

Architect.....

Vents The 4 lower panels open, both upper and lower halves; and also the two central bottom sections of the main window above.

Position in Church Large transept window, Gospel side.

Height from floor 4 feet.

Protection Glass Rough pebbly plate with wire screen in place.*

Groove Rabbet

Metal Stone Wood

Exposure West.

Footage 256 feet.

Inscription None.

Design wanted soon.

Staging.....

Templates from Lips.

Blueprints.....

To symbolize the Kingship of Christ.

Inscription: "King of Kings and Lord of Lords."

Lower four sections: (from left)

1. ~~The Annunciation scene.~~ Presentation (Mary with child in arms, Simeon in background)
Inscription: ~~"Of His kingdom there shall be no end."~~ "For She carries the King of Glory, the New Light."
2. Boy Jesus in Temple.
Inscription: "He shall sit upon the throne of David."
3. Christ before Pilate.
Inscription: "Thou sayest it: I am a King."
4. Resurrection.
Inscription: "Christ conquers, Christ reigns."

Refer to design made for the opposite window. Window to follow the general scheme of the Queenship of Mary Window. The Saints at the feet of

Christ will be as follows:

St. Teresa of Avila	Saint Agnes
St. John Vianny (Cure of Ars)	St. Francis of Assisi
St. Thomas Aquinas	St. Louis IX
St. Augustine - -	St. Peter - - St. Gregory the Great.

As regards the symbols to be used on the border, we refer you to the book Church Symbolism by F.R. Webber, published by J.H. Jansen of Cleveland, Ohio.

The following seem appropriate:

Plate VI (Opposite page 56): #1, #3, #4, #7, #9, #10, #12.

Plate VII (Opposite page 66): #22, #24.

Plate VIII (Opposite page 76): #26, #31, #33.

Plate XII (Opposite page 138): #10, #18.

Notes: After meeting with Monsignor Castel in New Orleans. We are to counterchange the reds and blues in this Christ the King Window; that is, red outer line, blue wings, and possibly a greeny-yellow field. In general, the figures should be looking toward the chancel in all the windows throughout. This does not apply to the groupings under the main figures in the transept windows, or any further to the present sketch of the Queenship of Our Lady.

We should not give the blank space at the base of the main groups of figures quite so much prominence. Hold it down so it doesn't stick out like bare pieces.

We have now completed our study of the design for the second transept window, - the one on the Gospel side, and are sending you the color sketch, herewith.

As planned, it is devoted to Christ the King. His dominant figure, crowned and holding the sceptre and the orb surmounted by the cross, is represented in the vesica shape with a starry field. He is attended by adoring angels and below, angels of prayer and praise with trumpet and censer, accompanying the text, - "King of Kings and Lord of Lords". Above the vesica are the Gates of Heaven.

Crouched below Him are devoted members of the Sainly hosts, - Saint Teresa of Avila (above, the Dove with Olive branch); Saint John Vianny; Saint Thomas Aquinas; Saint Augustine; Saint Peter; Saint Gregory the Great; Saint Louis; Saint Francis of Assisi; Saint Agnes (above, the Dove with ring).

Through the border are symbols of Our Lord, - the lion of Judah; the rock and cross of salvation; the pelican feeding its young, symbol of the Atonement; the Agnus Dei with the banner of victory; the ~~cross of the Resurrection~~; the chief corner stone inscribed with the sacred monograms IHC and the CHI RHO; the palm of victory; the Alpha and Omega; the yoke, symbol of Our Lord bearing our sins; the crown of thorns and nails; the phoenix symbol of the Resurrection; the ciborium; the serpent of Moses; the fish; and the peacock of Immortality.

Note: Monsignor Castel

in the Presentation panel to have the Blessed Mother a little smaller, standing sideways a bit, facing Simeon, and make him a little larger. Show some suggestion of the Temple, dome, pinnacled temple over him, and also a suggestion of the altar table."

12/9/57 - He wrote again, "The Presentation window is very fine. However, may we suggest that a couple of turtle doves be worked in somewhere to point up the Purification. Also, we would like to have the background around Simeon be more indicative of the Temple. Perhaps a couple of large pillars or something along that line will help

The position of the principal colors, ruby and blue, are counterchanged with the opposite window for interesting variety, while maintaining pleasant balance.

Presentation (Mary with child in arms, Simeon in background.)

The lower panels are devoted to the Annunciation, with the text, ~~"Of His kingdom there shall be no end;"~~ the young Christ in the Temple with the Doctors; ~~"He shall sit upon the throne of David;"~~ (Above, the Blessed Virgin and Saint Joseph return to find Him); Christ before Pilate; ~~"Thou sayest it: I am a King";~~ and the Resurrection; ~~"Christ conquers, Christ reigns".~~

"For She carries the King of Glory, the New Light."

Monsignor Castel's criticisms of sketch: "...only a few minor recommendations...the first is concerning the Cure of Ars. We think that his face is a bit too youthful. He was a very ascetical man and his lower jaw and chin were much narrower with the skin drawn in close to the jawbone. I believe that we sent you a picture of the Cure in the first batch of things which we sent with the Queenship window. (See additional picture sent)."

(Do not have the stole purple "It may be any of the five liturgical colors used in the liturgy of the Church - red, green or rose. Concerning the position of the fingers of the Cure, you have him giving a blessing the way the Pope does it. The priest must bless with all fingers extended." BE SURE TO HAVE ALL HIS FINGERS EXTENDED IN BLESSING.

"Enclosed you will find a couple of pictures of S. Thomas Aquinas. S. Thomas was a Dominican and there should be some white showing in his garments. The black garment is an outer choir robe called the cuculla which does not completely cover the white habit. (SEE TWO PHOTOGRAPHS, ESPECIALLY THE ONE WITH THE NOTATION ON THE FRONT.)

"All of the symbols are splendid. However, we would like, to change the cross which you have on the upper left hand border and substitute the vine, a symbol of Christ based on His own words: "I am the vine, you are the branches." (C.f. page 51 in Ferguson, Signs and Symbols, also page 65 in Webber.) I think the vine should start at the bottom and go upwards."

- x 1 The Good Shepherd
- 3 Azules Dei
- 4 Fish
- 1 House of David
- 9 Orb & Cross
- 10 Lion
- 12 Rock & Cross
- 22 Phoenix
- 27 Peacock
- x 26 Star
- 31 Corner stones
- 33 Brown & white
- 10 Crown of thorns
- 18 Empty Cross
- added Palm
- Yoke