

N^o 3865

Place Holyoke, Massachusetts.

Building Second Congregational Church, 397 High St. Date of Completion Oct. 11, 1957.

Persons Interested Mr. Richard P. Town, National Price: \$3800 (\$47.50).
Blank Book Company, Holyoke, Massachusetts.

Donors: The Newtons.

*Perhaps increase costs
after this memo
11/30/56*

Minister Denomination Congregational.

Architect Allen and Collens, Boston.

*Loss. 594.83
10 3/8 - 1/10*

Vents Not necessary.

Position in Church Aisle Window, fourth from chancel (nearest balcony) on North.

Height from floor 66 inches. Protection Glass Groove Rabbet Metal Stone Wood

Exposure North Footage 80 feet.

Inscription ~~Not yet received~~

Newton,
"In loving memory of Maria B. and Moses Newton."
(Letter of September 25, 1957/
and Sept. 30, 1957.)

Design wanted soon. Dec. 14, 1956, at latest. Staging

Templates This window devoted to HIS MIRACLES. Blueprints

General Information Feeding the Five Thousand.

~~Center panel - Upper - Feeding The Thousands (Loaves and Fishes) (Mark 6:34-44)
Lower: Quieting The Storm (or the hearts of His disciples) (Mark 4:35-41).~~

~~Left panel: Upper The Paralytic (Your Sins are Forgiven) (Mark 2:1-12).
Lower: Blind Man on Way to Jericho (Mark 10:46-52).~~

~~Right panel: Upper: Man Afflicted By Band of Demons (Luke 5:1-17).
Lower: Healing the Centurions (Mark 7:1-10). Luke 7:1~~

Refer to other windows.

One register is the north aisle window, fourth from the chancel and is devoted to the Miracles of Our Lord.

At the top is the Feeding of the Thousands (Mark 6:34-44), with Our Lord, Andrew who announced the boy with the loaves and fishes, and the boy himself holding the fish, while the basket of bread is shown below. Some of the multitude are grouped above.

At the left is the Miracle of Healing the Paralytic (Your sins are forgiven) (Mark 2:1-12); and, at the right, Healing of the man afflicted by a band of demons (Saint Luke 5:1-17).

The smaller medallions below, reading from left to right, symbolize the Healing of the Blind Man on the way to Jericho (Saint Mark 10:46-52); the Quieting of the Storm (Saint Mark 4:35-41); and the Healing of the Centurion's Servant (Saint Luke 7:1) (The Centurion's servant is symbolized at home in bed in the little insert in the upper part of the medallion.) Of course this will all be worked out in careful detail in the full size drawings.

Changes to be made in Holyoke sketch #3865 - to be returned to them by December 14, at the latest.

This is the Miracles Window.

They do not like the ^{right} left-hand subject, the Man afflicted by the Band of Demons. Here they would like the Raising of Jairus Daughter.

They would like the subject in the lower center medallion, the Stilling of the Tempest moved up to the left-hand large medallion position.

Move the left-hand subject - down to the lower center medallion, but have only Christ and the man on the bed - (Mark 2:1-12) - keeping the composition simple.

see changes below

note: watch Centurion in drawing. He looks like an old man in sketch. Head of soldier

North Aisle Window, Fourth from the Chancel,
The Miracles of Our Lord
Second Congregational Church, Holyoke.

At the center is the Feeding of the Thousands (Mark 6:34-44), with Our Lord, Andrew who announced the boy with the loaves and fishes, and the boy himself holding the fish, while the basket of bread is shown below. Some of the multitude are grouped above.

At the left is the Stilling of the Tempest (Saint Mark 4:35-41); and, at the right, the Raising of Jairus' Daughter (Matthew 9:18).

The smaller medallions below, reading from left to right, symbolize the Healing of the Blind Man on the way to Jericho (Saint Mark 10:46-52); the Healing of the Paralytic (Your sins are forgiven) (Mark 2:1-12); and the Healing of the Centurion's servant (Saint ^{MATT. 8:15} ~~Luke 7:1~~) (The Centurion's servant is symbolized * at home in bed in the little insert in the upper part of the medallion.).

Angels of Praise and Prayer are represented in the lancet heads at either side.

As in the companion windows, growing vine forms enrich the ruby field and outline the medallions. Stars of heavenly steadfastness occur at intervals through the blue border.

* Note: in drawing watch Centurion. He looks like an old man. Should look like a soldier. Also, the coloration in the revised medallions is not quite as rich as the others, but these will be carefully worked out in the actual glass.