

Place Ogdensburg, New York

No 3717

Try for March 7, 1956

Building Saint John's Church

Date of May 1, 1956. contract dat
Completion BE SURE TO HAVE IN FOR
\$800. ea. panel (\$62.00). MOTHERS

Persons Interested Canon Palmer (George A.)

Price: DAY, MAY

W. Allan Newell, donor.

13.
6/6/55
Loss 2 1/2%

Minister

Denomination Episcopal # 346.84

Architect

Vents

Position in Church 2 single panels in tower entrance.

Height about 3' Protection Glass

Groove Metal
Rabbit Stone
Wood

1 north; 1 south.

13' ea. panel.

Exposure

Window to north ~~in memory of Harriet Delano Judson~~ Footage 1858-Harriet Delano Judson-
~~in memory of Edith Judson Newell~~ 1945

Inscription Window to south, 1893-Edith Judson Newell-1954.

Design wanted

Staging

(Asked Canon Palmer about templates) ~~Waste~~ Keck of Syracuse ~~about these.~~

Templates

Blueprints

(The window to the north)

General Information 2 medallions each panel "Each window should contain two colorful medallions in fields of grisaille The color/quality of the sanctuary window in St John's Church, Seattle sets the norm..and I am especially attracted to the color of the grisaille in window #13 on the gallery stairs of the First Pres. Ch. at Evanston, Ill.

The window to north, the Harriet Delano Judson Memorial, to contain a medallion of Moses found in the Bulrushes, or being placed in the Bulrushes by his mother and sister. "I like the Hennepin Av. Minneapolis" ... The other medallion to be the Presentation of Samuel to Eli, as shown in the last aisle window of Hennepin, Minneapolis.

(The window to the south, the Edith Judson Newell, window) to contain medallion similar to the scene of the Holy Family in the Chancel window, in Ursuline Sisters Chapel, at the top of the lancet, between the Blessed Mother and the young Christ. The other medallion to contain a scene of Christ Blessing little children with some suggestion of the mothers present. (Mark 10:13)

Canon Palmer wrote: "Our abundance of snow and the full flow of outside light may require heavier glass and deeper color on the south side." But perhaps windows should be kept quite light to illuminate the vestibule.

See letter of 2/1/55 re: clerestory in ds

As planned, the lancet for the southern exposure is devoted to the Nativity and Christ Blessing little Children.

In the lower medallion, the Blessed Virgin Mary and Joseph with his traditional flowering staff are represented near the Christ Child in the Manger, while the Star of Bethlehem shines down upon them.

Above Our Lord holds a little child in his arms with others grouped around him.

The CHI RHO monogram is suggested above, with the ~~anchor cross~~ musical symbol below.

The field is enriched with foliated pattern with considerably more color indicated in this southern window than in the one in the northerly exposure which will be kept very light and luminous.

In this window, Moses is found in the Bulrushes, and Samuel is brought to Eli.

Above the medallion devoted to Moses is the symbol of the brazen serpent; and above the upper medallion is the censer, symbol of Samuel's dedication to the Lord.

Mr. Keck writes: "It will be necessary to cut the window somewhere near the spring line in order to be able to get it in to the grooves."