

32
5.00

Nº 3791

Place Ogdensburg, New York.

Building Saint John's Church.

Date of Completion

Persons Interested

Price: \$500 ea. (\$50 per ft.)
\$16,000 for 32

17.01 Leds on this

Minister The Rev. George A. Palmer, Canon.

Denomination Episcopal.

Architect

Vents ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ Vents to be omitted 9/26/55

Position in Church 32 clerestory windows.

Height 28 feet
from floor

Protection
Glass

Groove
Rabbit

Metal
Stone
Wood

Exposure 16 north; 16 south.

Footage 9.75 each.

Inscription (To include the name of the Saint).

To be made by [unclear]

Design wanted soon.

Staging

Templates Measurements by O.E.S.

Blueprints

General Information See Black and White line sketch sent by the Pastor - Simplify arrangement a bit to keep the price to \$500 each.

"Each window will contain a shield bearing the symbols of the saint represented, and around the shield there will be an enrichment of the window by the use of foliated border patterns and an occasional symbol. The windows are to be dedicated to 16 men and 16 women who have been honored by canonization. The windows will be placed in the clerestory in the order given below; the first names are those of the windows nearest the chancel, the last windows will be those above the bays near the narthex. - see list on other side:

Make typical design of Saint Agnes' symbol, the lamb, and design a crown for her.

North Side

St. Joseph
 S. John Baptist
 S. Peter
 S. Andrew
 S. John.
 S. Stephen.
 S. Paul/
 S. Mark
 St. Luke
 S. Lawrence (258)
 S. George (285)
 S. Alban (304)
 S. Martin (401)
 S. Patrick (465)
 S. Benedict (543)
 S. David. (544)

South Side

S. Mary (BVM)
 S. Martha
 S. Elizabeth
 S. Mary Magdalene
 S. Cecilia (230)
 S. Faith (287)
 S. Agnes (303)
 S. Barbara (306)
 S. Katherine (307)
 S. Dorothy (311)
 S. Helena (327)
 S. Genevieve (512)
 S. Gertrude (655)
 S. Hilda (679)
 S. Edith (984)
 S. Joan of Arc. (431)

Mary should have a special heavenly Crown; the rest of them should have martyr's Crowns, and those who are not martyrs should have another kind of crown.

On the other side, they are to have mitres. Have reverse color schemes.

Make typical sketch of Saint Agnes.

(In folder with letter of Jan. 28, 1955, there is another list of these figures, with some indications of what they were (1st missionary, etc).)

Clerestory Roses...rough sketch suggesting their treatment -
 The crowned ~~XXXXX~~ shield is surrounded by the grape motif, with a ribbon bearing the name. This ribbon could be arranged in a more formal manner, under the shield, if you wish. We have kept it quite simple and bold as we feel that it should be at the height. Our thought is to alternate the principal colors in every other pair with blue and ruby shields, and the same for the fields.

I am also sending photographs of other crowned shields somewhat in the nature of yours. I believe you mentioned the possibility of mitres over the men's symbols. I wonder if this idea should be followed throughout the group. As a general thing we have represented the heavenly crown for both men and women. In the case of the Diocesan Arms of Northern Michigan we have used the mitre. I notice we have used a distinctive crown for the Blessed Virgin Mary in the Nazareth Hall group, and a somewhat different symbol for Saint Agnes, in the Philadelphia group, but of course all of these details can be worked out as we go along."

Canon Palmer replied: -

"The simplicity of ~~the~~ the treatment does appeal to me. The use of the heavenly crown for both men and women would not preclude the use of a significant symbol in the case of an Apostle or successor of the Apostles, so that I should have no difficulty in this or in the use of a free-flowing ribbon."