

No 3961

Place Houston, Texas.

Building Saint Mary's Seminary Chapel.

Date of Completion May or June 1958. 10/3/57.

Persons Interested Most Rev. Wendelin J. Nold, Bishop Price. \$1700 ea (\$48.00) Broadway and 14th Street, Galveston, Texas.

*Profit 28 1/2%*

Minister ~~XXXXXXXXXXXXXX~~

Denomination R.C.

*534893*

Architect Maurice J. Sullivan, 3901 Travis, Houston 6. and Charles F. Sullivan.

Vents Yes.

Position in Church 11 nave windows (5 S.W. 6 N.E.)

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood
5'8"			

Exposure 5 S.W.; 6 N.E. (Chancel is N.W.) Footage 35.5 each.

Inscription

*Be Run to  
Plumb  
because Sullivan  
of 2/1/57*

Design wanted

Staging

Templates Templates and setting by Texas Art Glass Co., Mr. Oliphant.

Blueprints

General Information One of the nave windows is in place, - Baptism, nearest chancel on S.W. side. See photograph.

The Southwest side is to be devoted to the Seven Sacraments. (There are 2 2-panel windows, one each side, #3786, and ~~Extreme~~ *FEWANCE* ~~unction~~ will be in the 2-panel group on the southwest side.) *one of*

The borders would vary throughout the series. Occasional accents of pure color, ruby, blue and violet ~~add~~ are introduced in the lightened background patterning. In no case are we to have enough paint to become evident or interfere with the purity and brilliance of the actual glass either in the fields or full color portions.

See subject arrangement on other side.

IMPORTANT: Mr. Sullivan writes: "The Bishop and Mr. Sullivan believe that...the round pieces used at the intersections of panes in the lower window should ~~be~~ not be larger in diameter than the short way of the diamonds used in similar positions, and further ~~that~~ that the round pieces need not be spun pieces..."





We have completed our study of the designs for the rest of the windows for Saint Mary's Seminary Chapel, and are sending you the color sketches, herewith.

The Baptism window being in place, the next would be devoted to Confirmation, in the alternating arrangement of colors. The background of the figure panel and outer line is ruby, while the dominant figure and borders are predominantly blue. Conforming with the over-all plan, Christ administers the Sacrament, while the Descending Dove of the Holy Spirit is represented below. The white fleur-de-lis, emblem of Purity, enriches the border.

The next window symbolizes the Holy Eucharist. It is designed in the alternate color arrangement. Christ is the celebrant with the chalice and Host, and the symbol at the base is again the chalice and Host. The red rose of divine Love is the border motif. (Small figure is St. John Apostle.)

The window devoted to the Sacrament of Matrimony follows, with Our Lord uniting a couple in Holy Matrimony. He bears the symbolic ring, while entwined rings on a cross form the symbol below.

Next is the window of Holy Orders in which a chalice book, implying the Gospels and learning, serves as the significant symbol of Ordination.

Again, Our Lord administers Extreme Unction, with a candle near by and the crucifix below. Amphora inscribed "OLEUM INF." below.

Crossing to the other side, the color sketch symbolizing the Tonsure has been accepted, but we are returning it with a suggestion for very simple treatment of the confessional window. We are not quite sure about the function of this window. Is it seen from the interior of the confessional, is it a source of illumination, or should it be considered simply as completing the effect of stained glass from the outside?

(Exorcist has large book under arm).  
The design devoted to Leaver and Porter has been accepted so we come to the Exorcist and Acolyte with aspergillum, stoup and candle. A chalice is represented as the symbol below. A cruet is represented as the symbol below.

Next is the Subdeacon with the cruet of wine and water as the symbol below; the Deacon with the blessed book of Gospels, and the shell of Baptism.

The design representing the Order of the Priesthood having been accepted, the final one is the Bishopric. The scales and cross are used as symbols of his judicial and sanctifying power.

This leaves the windows at either side of the entrance, and we are studying the designs for them.

Latest notes, Sullivan letter 7/16/57.

The Tonsure design is accepted, but we are to change the lower part from the present symbol to text. Architect writes: "Bishop... would have you change the shield and cross at bottom to a broader shaped shield or maybe a scroll, carrying the Latin words "DOMINUS PARS HAEREDITATIS MEAE" or if that proves too unhandy, just the first two words, "DOMINUS PARS". (Do not need to resubmit).

Lector-Porter - design accepted, but change the border green - "I like the one you showed on the original Lector design. Will you use that in some of the windows? The border as shown on the Baptism sketch seems lighter and brighter and more pleasing than in the last two sketches. Not so much heavy green."

Priesthood design accepted. Lighten green border. cut } be cut from antique glass, if necessary.

Penance Sketch accepted. (Make a very simple balancing design for the panel that goes in the confessional.

Make designs for the remainder of the windows as soon as possible: Exorcist-Acolyte; Sub-Deaconate; Deaconate; Bishopric; Extreme Unction; Holy Orders; Matrimony; Holy Eucharist; Confirmation.

9/11/57. Criticisms of designs - carry out in Cartoons

"Make all small figures male, except the one in Confirmation and the wife in Matrimony. Confirmation is OK.

Holy Orders: Make stole on young man over left shoulder and to be crossed under the right arm. Chalice to be superimposed on the book.

Extreme Unction. Make small figure male. Change Crucifix to an Amphora and inscribe on same "OLEUM INF."

penance: Revise design - elongate figure, use crossed keys below, and resubmit.

Deacons and Subdeacons do not have stole on outside of Dalmatics, and Subdeacon has no stole. The priest does not have stole outside Dalmatic. The ends of the stole should be shown below the dalmatic. The Deacon has his stole over the left shoulder and crossed under the right arm. Priest and Deacon and Subdeacon to each have a maniple and it is in the color of the Dalmatic. Prefer Chalice and Cruet for Deacon rather than Book. Show diagonal stole for Deacon coming from underneath the Dalmatic as in your window at the Sulpician Seminary.

Borders: Bishop writes: "I like the one you showed on the original Lector design. Will you use that in some of the windows? The border as shown on the Baptism sketch seems lighter and brighter and more pleasing than in the last two sketches. Not so much heavy green."