

* Note: Sketch time for Isaiah, Jeremiah, Daniel and Ezekiel was partly one under #3190, when they were designated for the sanctuary wds.

complete out of clerestory wds before end of 1956. 13/156

No 3639

Place Beverly Hills, California.

Date of Completion ~~Early Spring~~ ^{June} 1956. 13/56

Building All Saints' Episcopal Church, Santa Monica Boulevard and Camden Drive.

Price: \$1920 for pair (\$48). ^{Paint, Scaff}

Persons Interested The Rev. J. Herbert Smith.

Mrs. Harvey Mudd, donor of Isaiah, Jeremiah, Daniel, Ezekiel, (in memory of her late husband) ^{Loss 283 \$373.68}

Minister See above. Denomination Episcopal.

Architect Roland E. Coate, 161 E. California St., Pasadena 1, Cal.

Vents

Position in Church South clerestory pair, second from chancel.

Height from floor 28'9" Protection Glass Groove Rabbet Metal Stone Wood

Exposure South. Footage 40 feet in pair.

SEE INSCRIPTION ON REVERSE SIDE*

Inscription ~~Not yet received. IMPORTANT. WE ARE TO INCLUDE THE SEALS OF THE FOUR BRANCHES OF THE ARMED SERVICES. Include them in the lower corners if the inscription is not too long. If there is not room here, they can be placed in the 4 circles just above the lower medallions.~~ *This window in honor of their troops who served in the Korean War!*

Design wanted soon. Staging

Templates Blueprints

General Information Luke and John.

Be sure to keep in mind the bright California light.

Design has been made for the first pair - Matthew and Mark. This pair is to alternate in color and chapes of the medallions. Minister wrote: "Of course I realize that the variation in the coloring is as important as the characters... Also I would like to ask what you would think of alternating the panels - that is, make one pair rectangular frame and the next an ellipse."

See floor plan of proposed subjects on sheet #3189.

Note: All of the clerestory windows are now ordered. We are to complete the designs for Francis and Christopher, and Samuel.

Dear Mr. Coates:

We have completed the color sketches for the series of north clerestory windows, and rather than hold them until the opposite ones are ready, we are sending them now.

As planned, the north windows are devoted to the Old Testament. The first is the typical sketch which you have had of Abraham and Isaac, with their dominant figures represented above subject predella, devoted to significant incidents from the life of each.

In the panel at the right, Abraham bears the bracer of fire, while in the medallion below an angel stays his hand from the intended sacrifice of his son, Isaac.

At the left, the son Isaac holds the altar which he built at Beersheba; and, at his feet, is the water from his many wells.

In the medallion, he blesses his son Jacob, with Rebecca nearby.

The next design, with counter-changed fields of color in the medallions, continues the story with Jacob and Joseph.

Jacob holds the symbolic ladder, while in the predella he beholds his vision of the angels of God, ascending and descending it.

Joseph is represented as Ruler of Egypt, and in the medallion below, he places the money in his brothers' sacks of grain.

In the third window Moses is represented with the Tablets of the Law, while below he receives them from God on Mount Sinai.

with

First Window

See later scheme

Second Window

Third Window

We have completed our study of the design for the second clerestory window, and are sending you the color sketch herewith.

It represents the alternate color scheme and, as you will see, we have considerably changed the shapes of the medallions, with circular or elliptical forms where the first was predominantly diamond shapes.

We are confident that these two arrangements will harmonize perfectly, with just enough contrast to add to the interest.

As planned, this design is devoted to Saint Luke and Saint John, thus completing the group of four Evangelists. As is customary, both hold Evangelistic books and pens.

The predellas symbolize Saint Luke's visit to Saint Paul in Prison, with Saint Paul holding a pen and scroll, and the elderly Saint John recording his Revelation on the Island of Patmos.

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Peter & Paul used
in Reynolds' list

Reynolds.

Ward
Mum

Isaac
Jeremiah

#3860

Evangelists
& Prophets.

IN

Matt } ~~order~~
Mark }

North
Gospel side
Ezekiel
Daniel

3860

Thomas
Ment.
IN

Luke ~~order~~
John #3639
South
Epistle side.

Des. made Abraham
" " Moses.

3860
Mentioned for
order

Alton
Warr
Ment.

Paul ~~order~~
Stephen #3753

Des. made Samuel
Des. made David

3860

no down
3860

Francis
Dominic or Christoph
Francis

His companion, Daniel, bears the staff and horn of anointment. Below is the symbol of his anointment of the young shepherd, David.

Fourth Window

King David and his son Solomon dominate the last pair. David with his harp, and the slaying of Goliath below; and Solomon with his scepter and model of the Temple above a symbol of his wise judgment of the true mother of the child.

South Clerestory Windows, All Saints' Church, Beverly Hills, California.

South

As planned, the south clerestory windows are devoted to the New Testament.

First Window

In the one nearest the chancel, Saint Peter and Saint Andrew are represented, - Peter with his keys and book inscribed with the reversed cross; and Andrew with his traditional diagonal cross. The titles of the predella subjects with references are indicated on the cover sheets, - Saint Peter receives the keys of the Kingdom of Heaven from Our Lord; while Saint Andrew is represented at the Feeding of the Five Thousand.

Second Window

See Peter

The second window from the chancel is devoted to Saint James Major and Saint Philip. James bears the travelers staff and gourd, while his pilgrim's hat is, as usual, inscribed with the shell of baptism. Saint Philip holds the crossed staff and book. In the medallions below, Saint James Major is represented at the Raising of Jairus' Daughter; and Saint Philip calls Nathanael from under the fig tree.

Third Window

Saint James Minor and Saint Thomas are represented in the third window. Saint James has his traditional symbols and fuller's bat, while Saint Thomas holds the carpenter's square. In the medallions, Saint James presides at the Council of Jerusalem; with the incredulity of Saint Thomas opposite.

Fourth Window

In the last window of this group, Saint Bartholomew holds the closed book and flaying knife; while Saint Jude has the ship as his symbol. We have turned to legend for the predella subjects. For Saint Bartholomew, healing the Princess of Armenia; and for Saint Jude, converting King Abgar of Edessa.

The color of the medallion fields and figures alternate in pairs through these windows, as in the opposite clerestory.