

No 3703

Place Seattle, Washington.

Building Church of the Epiphany, 1805 Thirty-Eighth Avenue, Seattle 22. (at East Dennyway).

Date of Completion *called - not dated - pul in sub?*

Price: \$1200 (\$35.30.)

Loss .316 # 379.00

Minister The Rev. Elmer Christie

Denomination Episcopal.

Architect Whitehouse and Price.

Vents Bottom vent.

Position in Church North nave, nearest chancel, opposite Good Samaritan position.

Height from floor 4'3"

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure North

Footage 34 feet.

Inscription None

NOTE: VENTS, BARS, AND T-BARS IN PLACE.

Design wanted soon.

Staging

Templates from Whitehouse.

Blueprints

CHRIST BLESSING LITTLE CHILDREN

General Information See floor plan on sheet 3598. Also design for Sermon on Mount window, now being made.

Mr. Nyson gave us this note about the tracery there - to take off 1/4" all the way around all tracery shapes, to set them; - or plan to cut them in two or three pieces.

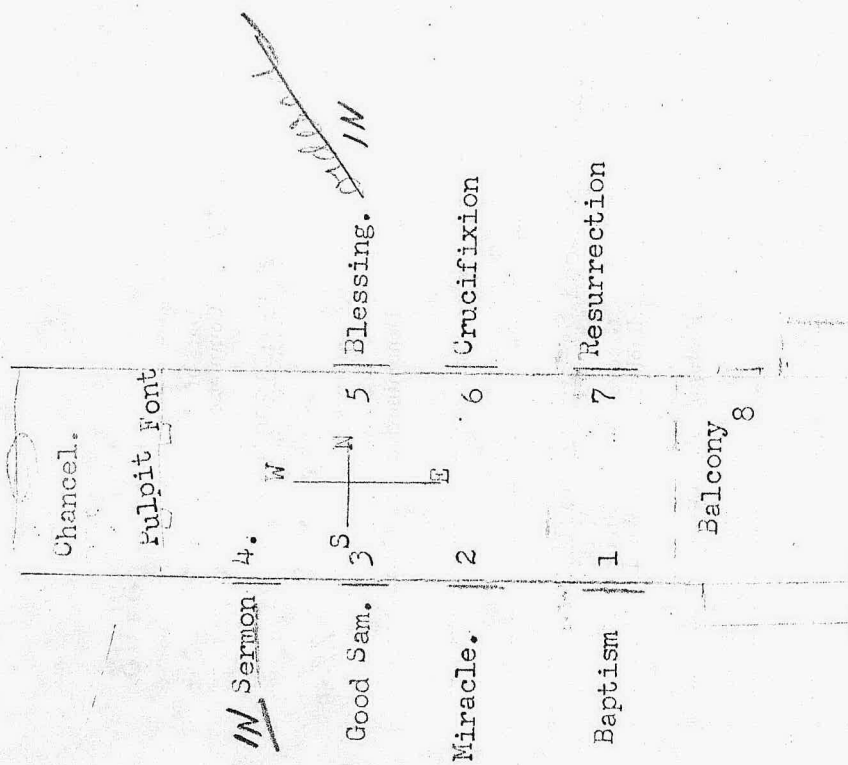
The 8th window, or the one nearest the main entrance to the nave is partially covered by the balcony. Only about 2/7 of the window is visible below the balcony and about the same space including the stone tracery above the balcony. This will have to have a special treatment, so keep this in mind as we develop the typical design for the group, so that the parts which do show will be in harmony with the others.

Extract from letter of Jack Marlowe, the setter.

May, 1955.

"...Please don't solder joints, just tack them on kites and
1. ear on upper section had to chisel in for upper bar, but I suppose
it had to be so, almost into the cusp. Wires 2 inches down too far."

(This was written after setting the "Sermon on the Mount")



We have completed our study of the design for
your vision, devoted to the theme of Christ's Resurrection
Little Children, and are sending you the color
etch herewith.

Our Lord is seated and holds a little child in
His arms, while others are attentively grouped
around Him.

On the open book below, is suggested the text,-
"Suffer little children to come unto me, and forbid
them not".

We have followed a color scheme similar to that
planned for the window devoted to the Sermon on the
Mount, with the thought that those coming next to
each of these will have an alternate arrangement of
the ruby and blue,-that is, ruby would be used as
the background of the medallions, while the borders
and strap work would be in blue. In this way, we
will achieve an interesting variation and
counterchange of color without disturbing the
overall harmony of the windows.

We are eager to continue the development of
this window, as we visualize how beautifully it
will work out in the color and light of the actual
glass, each complementing and enhancing the other.