



We have been studying the lunette over the front entrance, and are sending you a rough sketch of our thought for its treatment.

We have taken the theme of Cornelius, the Centurion, for the dominant medallion. He kneels before the angel of God, while his servants wait nearby. Above is a suggestion of Peter praying on the housetop.

In the field at left and right are kneeling figures of Joshua worshipping before the Battle of Jericho; and Washington at Valley Forge.

The simple field is relieved by decorative borders; - one in conventional cloud forms in blue, accented with stars of heavenly steadfastness, and the outer one of ruby, traditional color of divine love.

I think we can undertake this panel as designed at a cost of one thousand dollars.

Changes to be made in the design: The Subject should be the Centurion who asked Jesus help (Matthew 8:5ff) rather than the other who came to Peter. This would require his being shown asking Our Lord to help him, rather than as shown in the sketch. This would make the suggestion of Peter on the housetop out of place and unnecessary.

Replace the figure of Joshua, with one of a Second Christian soldier of modern time to balance the figure of Washington - General Robert E. Lee, who was a distinguished alumnus of West Point as well as a leader of the Confederacy.

Also include a representation of the seal of the Military Academy (See copy Dr. Carmey sent); ~~4/56~~ and also the two shoulder markers which are worn by the Cadets (See actual shoulder markers sent by Dr. G. .) revised sketch to be returned to Dr. Carmey. (TAKE GOOD CARE OF THE SHOULDER MARKERS FOR THE DONOR WANTS THEM RETURNED).

✓ Changed design: "...In the dominant medallion, the Centurion implores Our Lord to heal his servant. In the symbolic insert is the servant in bed. In the full size drawings we can show him more clearly raising from the bed. At the left is General Robert E. Lee kneeling in prayer, and at the right, George Washington in a similar attitude. At the top is the seal of the Military Academy, - below, the shoulder markers of the cadets. If a memorial inscription is to be included it could readily be designed in small lettering at the base between the shoulder markers."