

N^o 3684

Place Denver, Colorado,
Building S. Luke's Episcopal Church, 1270 Poplar Street. Date of Completion *not dated Dec 1955 or later*
Persons Interested Donor: Mrs. Tom Pollock. Price: \$500 f.o.b. Denver, \$42.
Loss 14% 70.00

Minister The Rev. R. Dudley Bruce, Denomination Episcopal.

Architect Foster Perriott, 1822 Clermont St., Denver, Colorado,
Vent in place. 6/22/55/

Vents Yes - as in Transfiguration Window. - same type as Holmes' Window in Chapel, though of different measurements. 11/30/54.

Position in Church South side of Church, in new part of nave - ~~the first window to right as you enter the new south vestibule from the outside.~~ next to ~~Met~~ Transfig. Wd.
Height Protection Groove Stone
from floor Glass Rabbet Wood

Exposure South. Footage 12'

Inscription None in this window. 7/6/55

Design wanted soon. Staging

Templates Blueprints

General Information This window is to symbolize Our Lord's healing in general, - with the Great Physician as the theme - the idea of Saint Luke 4:40 and 5:17, as the theme, - "Now when the sun was setting, all they that had any sick with divers diseases brought them unto Him; and He laid his hands on every one of them and healed them." (Luke 4:40); and "And the power of the Lord was present to heal them." (Luke 5:17).

See sketch for Transfiguration window made for the new addition - which is the same size.

This and the Transfiguration window complete a pair in the nave - they go side by side.

We have completed the rough sketch for the Healing Window, symbolizing the theme of the Great Physician, with suggestions of the text from Saint Luke: "Now when the sun was setting, all they that had any sick with divers diseases brought them unto Him; and He laid his hands on everyone of them and healed them. (Luke 4:14); and "And the power of the Lord was present to heal them." (Luke 5:17).

The general design is planned to harmonize with the Transfiguration Window.

As I recall, these windows are in pairs, and I think it would be interesting to alternate the principal colors, ruby and blue, in pairs; that is, this and the companion lancet could have blue backgrounds and borders, accented with ruby, while the adjoining pairs would have ruby in the same positions with blue as the secondary color.

This would add an interesting note of variety without disturbing the over-all harmony.

Rector's Comment: "Isn't the glass a little too light colored, as painted, for a window on the south? The coloring would appear to be as light as our window on the north." (Our reply: "Probably the color sketch does show the window to be rather light. We plan for heavier textures and somewhat stronger tints to compensate for the south light. Of course, the difference should not be very pronounced, in recognition of cloudy days. ")