

*Paris*

No 3741

Place New Orleans, Louisiana.

Building Chapel at Ozanam Inn. *829 Camp St* Date of Completion Spring, 1956  
Rt. Rev. Monsignor Henry C. Bezou, S. Patrick's Ch., 724 Camp St., New Orleans 12, La.  
Persons Interested Donor: Miss Annie Stagers, 823 Camp St., Tel. RA. 4413.  
New Orleans.

Price: \$1200 (\$ 46.15)  
~~Storm glass extra~~ 6/23/55/

Minister Right Rev. Monsignor Henry C. Bezou. Denomination R.C.

*2 no. 003 \$139.00*

Architect

Vents Include a vent in the base.

Position in Church Window in the chapel.

Height 48" above Street. Protection Glass Furnish storm glass, extra. Groove Rabbet Metal Stone Wood

Exposure East - gets sun only late morning, if at all. Footage 26 feet.

Inscription "In Memory of William H. and Josephine Stagers. (See contract).

WE ASKED LIPS TO FURNISH BARS. SEND HIM MEASURED DIAGRAM FOR PROTECTION GLASS AND BARS.

Design wanted by May 15, 1955. Monsignor Bezou going away in June. Staging

Templates ~~Perhaps ask~~ Henry J. Lips, 4238 Iberville. Blueprints St. New Orleans. Tel. GALvez 0835. (5/3/55)

General Information To have dominant figure of Christ, the Good Shepherd, and ~~and through the border~~, symbols of the Corporal Acts of Mercy. ~~Monsignor Bezou likes the idea of a wide decorative border.~~

Keep the window fairly light, remembering that this is the only source of illumination in the room, and that it is to be artificially lighted from the inside.

Also, include the text: "The Lord is My Shepherd: I want for nothing. (English version of the Old Testament) Verse I. Psalm XXII. 4/20/55.

The donor prefers the style of the window in Charlestown State Prison.

This is the only opening in the Chapel.

"It is important, when lit from the inside, to be seen and admired by persons passing by the Inn at night as it is for it to inspire the worshippers inside during the day. ...The subject/should not be too subtle because we would want it to be understood even by the simplest client passing by at night."

As planned, the dominant theme represents Our Lord as the Good Shepherd. He is robed in garments of ruby and white, traditional colors of Divine Love and Purity, with touches of gold, symbolizing Heavenly Treasures. He has the Shepherd's staff and holds the Lamb. At his feet is the text, "The Lord is my Shepherd, I want for nothing."

Through the field are symbols of the Corporal Works of Mercy. In the lower part; Feed the Hungry, - the basket of bread; Give Drink to the Thirsty, - the pitcher of water; Clothe the Naked, - the small garment; Harbor the Harborless, - the house; Visit the Sick, - roses; Visit the imprisoned, - broken chains; and Bury the Dead, - the spade.

At the base is the memorial inscription - "In Memory of William and Josephine Stagers."

A good size ventilator is indicated in the lower portion.

The entire design is kept light, and brilliant, although colorful, to admit an abundance of illumination; and also to assist in the artificial lighting. It is intended to suggest color and light in action, and all the exquisite detail of line and form is to be developed in the full size drawings and the glass itself, as you have seen it in photographs of our windows.