

see # 4184

No 3996

Place Denver, Colorado,
Building Chapel of Saint Luke's Hospital. (Epis.) Date of Completion Spring 1958
Tel. AC 2-8411 601 E. 19th Av. Price: \$2500 (\$54.35)
Persons Interested \$4000 for the 2 windows (\$36.03).

Minister The Reverend Robert L. Evans, Chaplain. (Father Evans) (Episcopal). Denomination Episcopal.
1740 Shrin. Tel. MAIN 3 5648
Architect

Vents
Position in Church 2 West Wds North window in chapel on Gospel side.
Height from floor Protection Glass Groove Rabbet Metal Stone Wood
111 feet total in both.
Exposure North Footage 46 feet.

Inscription

Design wanted Soen. Staging
The McMurtry Mfg. Co., 1533 Arapahoe St. Denver 1, Mr. R. E. Shaddock.
Templates About 12% for sizes, installation, and Blueprints
time and effort, maybe more 9/20/57.

General Information Symbolize The Healing Power of the Sacraments, with a figure of the Eucharist at the center, related to the rites of Unction, Penance and Baptism, and in minor positions, Marriage, Orders and Confirmation.
To be beautiful but simple.

"...window depicting the Healing Power of the Sacraments, the wholeness of the Sacraments. Central to the window would be the figure of the Eucharist, and flowing from it, or related to it, would be the Healing Rite of Unction, the Healing Rite of Penance (in medallions), the Healing Rite of Baptism. Across the lower part of the window, smaller and more subtle, would be the other three Sacraments of Marriage (entwined rings), Orders (bishop's mitre), and Confirmation (dove); not so much in their Healing relationship to the Eucharist, as in their sacramental relationship. I see such a window making a generous use of glass. The fragments would be irregular in shape, not square or diamond or such like. The window itself, while being as I have described it all in relation to the Eucharist, in its component parts would form more of an asymmetrical pattern. Father Evans, thinks colorful windows are needed to give more light and interest.

Chapel
See model of hospital which they sent us

We have completed our study of the design for the window in Saint Luke's Hospital Chapel, and are sending you the color sketch, herewith.

As you will see, we have taken advantage of the present metal framework, which is well adapted to asymmetrical composition setting forth the Healing Power and wholeness of the Sacraments.

The dominant figure, both in scale and color, is the Holy Eucharist bearing the chalice and Host. From Him flow radiant streams of light to the Healing Rite of Baptism with the shell and symbol of descending water; the Healing Rite of Unction with the cross of salvation; and the Healing Rite of Penance with the crossed keys.

In smaller symbols above are represented the Sacraments of Confirmation with the Descending Dove of the Holy Spirit; the Sacrament of Marriage with entwined rings; and Holy Orders with the bishop's mitre. Near them are the white lily of Purity, and the red rose of Divine Love. The latter two might be a little smaller giving greater emphasis to the sacramental symbols.

Stars through the field suggest heavenly steadfastness.

The text near the base emphasizes the spiritual and mystic theme.

Revised design: (for the two west windows): "...We have kept the same theme that we had in the single window, - the Healing Power and Wholeness of the Sacraments, but in much simpler and less objective form. The representation of figures has been omitted, and the design is entirely symbolical. The Eucharistic symbol with the cross, chalice and Host is still the dominant one, from which rays are directed to the next in significance, - the Healing Rite of Baptism with the font, shell and water motif; then the keys of Penance; the tomb and vase of holy oil of Unction; the Bishop's mitre for Orders, and the entwined rings of Marriage; each accented by the cross. The Sacraments are completed with the Descending Dove of the Holy Spirit for Confirmation. We have suggested the Heavenly reaches across the top with conventional cloud forms and stars, symbolizing Divine Steadfastness. Again, we have indicated a significant text across the bottom, although of course this may be omitted or changed, if you wish.

see # 4784