

No 3648

Place Foxboro, Massachusetts.

Date of Completion Easter, April 10, 1955.

Building Saint Mark's Episcopal Church.

Persons Interested The Reverend John C. Harper. Tel. Foxboro 2871.

Donor: Mrs. Smith and her brother Mr. Russell Price: \$200 ea (\$63.66).

Wagner.

Minister See above. Denomination Episcopal.

*Loss 14%
\$ 56.61*

Architect.....

Vents Casements.

Position in Church Side chancel.

Height from floor About 2' Protection Glass.

1/4" Metal Wood casements
Rabbit rebate Wood.

Exposure 1 N.E.; 1 S.W.

Footage 3' each.

Inscription None in the glass.
House will somewhat shade the St. Mark window.

Design wanted.....

Staging.....

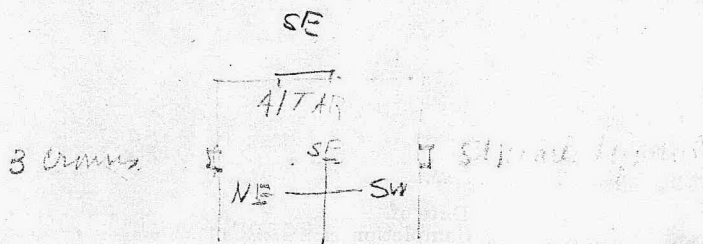
Templates.....

Blueprints.....

General Information The one on the northeast - Gospel side (left) to be the 3 crowns for The Epiphany - and the one on the southwest - Epistle side - to have the symbol of Saint Mark - head and wings.

Set in wood sash, set from outside, puttied - 1/4" rebate.

These side windows should be fairly light, but colorful.



~~We have suggested two different design arrangements for the side chancel windows, and are undecided as to which we like best.~~

The one with the symbol of Saint Mark presents a freer and lighter treatment, while the other with the three crowns for the Epiphany has a more formal aspect, to be treated same way.

Saint Mark's Lion ~~could be designed in the medallion form similar to that containing the Crowns; as the Crowns could be treated without the medallion shape, more like the Lion.~~

of both to be in the deeper blue, to harmonize with center window. The palette ~~of the latter is somewhat lighter and warmer than the one with the crowns, but either would work beautifully. Perhaps you and Mrs. Smith can express a preference.~~

The stars of heavenly steadfastness appear again with the Epiphany symbol, while three flames of divine zeal are suggested in the fields, around the Saint Mark symbol.

~~A very brief inscription could be included, if desired.~~

Note: The crowns should be still larger - and cut over the red, to get more of the feeling of the Saint Mark companion window. Eliminate the stars in the border. Change the background lead pattern of the crown design, to go with the Saint Mark.