

in 2nd g.

No 3767

Place Plainfield, New Jersey.

Building Grace Episcopal Church, East 7th St. and Cleveland Av., Plainfield.

Date of Completion Spring 1956 8/24/55
\$1700. (\$50.00).

Persons Interested Mrs. Theodore F. Reynolds, Mountain View House, Whitefield, New Hampshire (Summer); After Labor day -

The Rev. Harry James Knickle, Parish office, 130 East 6th Street, Plainfield, N.J.

Minister Denomination Episcopal.

*Loss 15 4/5 - 6/6
267.94*

Architect

Vents

Position in Church Clerestory window, second group from chancel

Height from floor 15' feet.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure Northeast.

Footage 34 1/2 feet.

Inscription ~~Not yet received.~~ "In Memory of Elinor Waring Mellick." (8/23/55).

(Have lettering same size as in the present windows - to be good clear lettering, so it can be read from the floor).

Design wanted soon.

Staging

Templates

Blueprints

General Information Amos and Ezekiel

Right Left

(See photograph of clerestory windows in place.)

The aisle window below this new window belongs to the same family. It is a four-lancet window by Henry Wynd Young; its subject is the Epiphany and attendant angels - Greeny-white canopy, fairly good blues, somewhat grayed; good reds, purples and violet, gold. Follow our old design for the clerestory, but have greeny-blue tints in grisaille, and predominantly blue and purple figures.

Our clerestory window next to this is fairly heavily painted, with good light flicks. This has protection glass - a slanting metal roof below outside, not steep.

This window goes next to the Isaiah and Jremiah window in place.

Design for clerestory window...

As planned, it is devoted to the two great Prophets, - Ezekiel and Amos. They are designed to harmonize with your window below and also the window devoted to the Prophets Isaias and Jeremiah. The color scheme will alternate with that of the neighboring window, and takes into account the color palette of the window below.

Ezekiel holds the flaming torch of Divine knowledge, while Amos holds the staff. Both have their scrolls of prophecy.

The fields are enriched with geometric lattice work and foliated pattern of a type known as "grisaille" since the Middle Ages; and the border pattern suggests the pomegranate, symbol of the fruitfulness and unity of the Church. The pomegranate border is continued in the circle above, with the Old Testament symbol of the seven branched candlestick.