

To reach church - From bus terminal, take Bus marker Upper Montclair to Cooper Avenue and Park Street. Walk 200 feet West from Park St. on Cooper Av. to Church and parsonage.

No 3888

Place Upper Montclair, New Jersey
Building Union Congregational Church
Date of Completion Easter, April 21, 1957.
Persons Interested Mrs. Ernest Fifield. Donor.
Benjamin F. Leonard, President of Board of Trustees.
Price: \$600 for the pair (\$60.)
Low 29% \$175.00

Minister The Reverend Paul W Yinger
Denomination Congregational.

Architect.....

Vents.....

Position in Church Vestibule Windows. * on west side.

Height from floor.....
Protection Glass.....
Groove 1/2" Metal
Rabbit rebate Wood

Exposure Fairly good light. - ~~North~~ West Footage 10' in the pair.

Inscription Haven Gibson Fifield 1920 - 1956

Design wanted Middle of Aug, 1956. Staging.....

Templates..... Blueprints.....

General Information The person in whose memory the window is given loved children, and has two little girls who attend the church.

Window to have ~~Christ~~ ^{Child} in one medallion, and the young Saint John the Baptist in the other. Include little animals and birds with them.

The text to run through the two panels: "Enter into His Gates with Thanksgiving/ and into His courts with praise."

Leave room at base for memorial inscription, which will probably be brief.

Light simple backgrounds in nature of our narthex windows in St. Andrew's Chapel, Northminster, Evanston, enriched with colorful medallions, one figure in each

Vestibule window: - We have represented the Christ Child in one panel and the young Saint John the Baptist in the other, recalling the legend that they played together as children. Each bears implications of their mission in later life. The Christ Child holds a book and His gesture might be called one of teaching, although He might equally well be singing. St. John the Baptist is clothed in coarse garments and holds the rustic crossed staff, which identifies him in later life. Around them are birds and animals suggesting the joy and spontaneity of nature.

The text is indicated at their feet, - "Enter into His Gates with Thanksgiving and into His Courts with praise."

Foliated pattern enriches the light fields; and space is indicated for a memorial inscription near the base.

We have kept the palette quite warm for this north window, ~~with~~ with an abundance of rubies. In the opposite window on the south receiving the warmer light, blue might well be the predominant color.